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YOCOCU 2016

Sesión de pósters

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Patrocina:



Con el apoyo de:



PROGRAMA DE LA SESIÓN DE PÓSTERS. MIÉRCOLES 21 Septiembre 2016. YOCOCU 2016

A.1. PATRIMONIO ARQUITECTÓNICO

A.1.1. RESTORATION OF THE PORTICO OF THE CASTLE OF VILLA DEL RÍO HERNÁN RUÍZ I, VILLA DEL RÍO, CÓRDOBA (SPAIN). Bejarano Navajas, F.G.; Cano Juan, J.
A.1.2. LA CORACERA CASTLE: NEW ENTRANCE PAVILION. SITE RESTORATION AND IMPROVEMENT. Maira Vidal, R.; Fernández Díaz, R.
A.1.3. RECOVERY OF THE 12TH CENTURY WALL, MADRID (SPAIN), LOCATED IN THE PALACE OF THE MARQUIS OF VILLAFRANCA. Gómez, D.; Gómez, E.; Domínguez, E.; Gómez, M.B.
A.1.4. CONSOLIDATION AND REINTEGRATION OF BURGOS CATHEDRAL AFTER THE DEMOLITION OF THE ARCHBISHOP'S PALACE, BURGOS, SPAIN. Mora Moreno, I.
A.1.5. THE STAIR: AN ANTHROPOLOGICAL AND SYMBOLIC ELEMENT. A RESEARCH ON THE STAIRS IN THE LONG CHANG TEMPLE. Wang, W.
A.1.6. ANALYSIS OF THE ORIGINAL, MATERIALIZATION AND MATURATION OF THE CORE PROTOTYPE EN CHINESE TRADITIONAL GARDEN. Xie, Y.
A.1.7. MONUMENTAL MEMORIALS. Seyidehmedli, G.
A.1.8. THE ROMAN AQUEDUCT OF MELANICO IN SANTA CROCE DI MAGLIANO, MOLISE: PROPOSALS FOR ITS CONSERVATION. Marino, P.; Capozzi, A.; Colombo, D.
A.1.9. REHABILITATION OF THE RAILWAY VIADUCT OF MADRID IN REDONDELA (PONTEVEDRA, SPAIN). Gómez, D.; Gómez, E.; Domínguez, E.; Gómez, M.B.
A.1.10. ARCHITECTURAL HERITAGE: A TODAY CRITICAL REVIEW FROM A SPANISH PROSPECTIVE. Fernández Cueto, P.
A.1.11. ST JOSEPH CHURCH GHENT, A RECONVERSION PROJECT. Bouwen, E.; Perusinovic, J.; Van Meerbeek, L.
A.1.12. CHARACTERIZATION AND STRUCTURAL ANALYSIS OF THE MAIN FAÇADE OF “PALAZZO CARELLI-PIGNATELLI” IN FIUMEFREDDO BRUZIO, ITALY. Forestieri, G.; Tedesco, A.; Ponte, M.
A.1.13. DETERIORATION ASSESSMENT OF THREE TYPES OF LIMESTONES FROM PASARGADAE WORLD HERITAGE SITE IN IRAN. Shekofteh, A., Molina Piernas, E., Arizzi, A., Cultrone, G., Ahmadi, H.; Yazdi, M.
A.1.14. BUILDING STONES OF THE CONVENT OF TRINITARIAS DESCALZAS AND SAN ILDEFONSO IN MADRID (SPAIN). Freire-Lista, D.M.; Fort, R.
A.1.15. BUILT HERITAGE MATERIALS AS DOCUMENTAL RESOURCE. Perez-Monserrat, E.M.; Fort, R.; Varas M.J.; Alvarez de Buergo, M.
A.1.16. SPANISH INVENTORY OF HISTORIC QUARRIES USED IN ARCHITECTURAL HERITAGE (INCHAPA). Baltuille, J. M.; Álvarez Areces, E.; Fernandez Suárez, J.
A.1.17. HISTORIC EXTRACTION OF LIMESTONE BLOCKS FOR THE CONSTRUCTION OF SAN CEBRIÁN DE MAZOTE CHURCH (VALLADOLID, SPAIN). Álvarez Areces, E.; Baltuille, J.M.; Utrero Agudo, M.A.
A.1.18. MULTI-RISK MITIGATION APPROACH TOWARDS A SUSTAINABLE DEVELOPMENT OF LOCAL COMMUNITIES: THE NAMIBIAN VERNACULAR CULTURAL HERITAGE AS A CASE STUDY. Maio, R.; Martin, E.; Ferreira, T.M.
A.1.19. ANALYSE TO ASSESS: ARCHITECTURAL CHARACTERISTICS OF THE TRADITIONAL HOUSING IN THE CASBAH REGION OF ARGIER, ALGERIA. Prieto Sanz, S.
A.1.20. THE DONJONS RESIDENTIEL IN CAMPANIA INLAND (SOUTHERN ITALY): FROM KNOWLEDGE TO CONSERVATION AND ENHANCEMENT. Campi, A.
A.1.21. CONSERVATION OF THE ICON "SAINT ALEXANDER NEVSKY" FROM THE PREVIOUSLY ABANDONED ORTHODOX CHURCH OF ALEXANDER NEVSKY CHAPEL (PUDINAVAS VILLAGE, LATVIA). Rozentale, I.
A.1.22. FRANCISCAN CONCEPTIONIST CONVENT BRICK AND MASONRY WALLS HYGROTHERMAL STUDY (TOLEDO, SPAIN). Moll Dexeus, A.; Azpilicueta Astarloa, E.; Acha Román, C.; Rojas Rodríguez-Malo, J.M.
A.1.23. CHARACTERIZATION AND STRUCTURAL ANALYSIS OF THE MAIN FAÇADE OF “PALAZZO CARELLI-PIGNATELLI” IN FIUMEFREDDO BRUZIO, ITALY. Forestieri, G.; Tedesco, A.; Ponte, M.

A.2. PATRIMONIO ARQUEOLÓGICO, INDUSTRIAL E INTANGIBLE, COLECCIONES Y ARTE CONTEMPORÁNEO

A.2. 1. ARCHAEOLOGISTS AND CONSERVATOR/RESTORERS: A TEAMWORK NEEDED FOR THE STUDY AND CONSERVATION OF ARCHAEOLOGICAL HERITAGE. THE EXAMPLE OF AN IBERIAN FUNERARY URN. Bertral, A.; Belarte, M.C; Noguera, J.
A.2. 2. HADES' HEAD, A GREEK HELLENISTIC MASTERPIECE FROM MORGANTINA, SICILY (ITALY). Raffiotta, S.
A.2. 3. FROM EXCAVATIONS TO CONSERVATION: EVIDENCE FROM THE LATIN COLONY OF NORBA (LAZIO, ITALY). Di Niola, M.
A.2. 4. HOW A DISTRICT CHANGES BY THE REHABILITATION OF AN INDUSTRIAL HERITAGE BUILDING. Ramos Ramos, D.
A.2. 5. PASTERPIECES OF ANCIENT AZERBAIJANI HANDICRAFTS: CARPETWEAVING AND JEWELLERY ART. Alekperova, N.
A.2. 6. COLLECTION OF WAX ANATOMICAL MODELS OF THE VETERINARIAN MUSEUM FROM THE COMPLUTENSE UNIVERSITY OF MADRID SETUP OF CLEANING SYSTEMS FOR ITS CONSERVATION. Sánchez Ortiz, A.; Rodríguez González de Canales, E.; Cantos, O.; Sánchez de Lollano, J.
A.2. 7. GAMES ARE IN THE AIR: THE CONSIDERATION OF VIDEOGAMES AS CULTURAL HERITAGE AND THE MUSEALIZATION THEREOF. Díaz González, L.M. Cancelada
A.2. 8. PICTURE WINDOW. Juarranz, A.
A.2. 9. PRESERVING CONTEMPORARY ART: THE PECULIAR CASE OF PEQUENAS ESCULTURAS BY ÂNGELO DE SOUSA, 1975. Raimundo, M.; Ferreira, J.L.
A.2. 10. CONSERVATION PROBLEMS OF CONTEMPORARY PUBLIC SCULPTURE IN THE CITY OF GRANADA, SPAIN. Bellido Márquez, M.C.
A.2. 11. PROPOSAL FOR THE ESTABLISHMENT OF A PROTOCOL FOR DOCUMENTATION OF CONTEMPORARY ART. Luque Rodrigo, L.; Moral Ruiz, C.
A.2. 12. CONSERVATION AND MANAGEMENT RESEARCH ABOUT PRIVATE PROPERTY HOUSING IN SHANGHAI LILONG HISTORICAL RESIDENTIAL DISTRICTS. A CASE STUDY ABOUT YUHUA NEW VILLAGE. Zhu, Y.; Yong, S.
A.2. 13. TOWARDS AN INCLUSIVE AND HOLISTIC APPROACH TO HERITAGE CONSERVATION. THE EXAMPLE OF TRADITIONAL BUDDHIST PRACTICES. Miranda, M.M.

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B.1. MATERIALES: PIEDRA	
B.1.1. IDENTIFICATION AND PETROPHISICAL CHARACTERISATION OF BUILDING MATERIALS USED IN THE CONSTRUCTION OF THE ARCHITECTURAL HERITAGE OF BIZERTE CITY (TUNISIA). Ben Amor, Y.; Zoghlami, K.	
B.1.2. EVALUATION OF MINERALOGY, PETROLOGY AND POROSITY OF LIMESTONE: INFLUENCE OF STRUCTURE ON DURABILITY. Chentout, M.; Alloul, B.; Belhai, D.; Thomachot-Schneider, C.; Vázquez, P.	
B.1.3. MÚCARA STONE AS A BUILDING SYSTEM AT THE PORT OF VERACRUZ, MEXICO. Hernández Hernández, A.I.	
B.1.4. LOSS COMPENSATION OF MARBLE, LABORATORY EXPERIMENTS AND PRACTICAL CONSIDERATIONS. Agárdi, F.; Káldi R.; Szemerey-Kiss, B.; Török, Á.	
B.1.5. CONSOLIDATING TREATMENT OF CARBONATIC ROCKS BY USING DIAMMONIUM HYDROGEN PHOSPHATE (DAHP): INFLUENCE OF APPLICATION TECHNIQUES ON THE PENETRATION DEPTH. Murru, A.; Fort Gonzalez, R.; Meloni, P.	
B.1.6. SALT WEATHERING AND HYGRIC EXPANSION OF TUFF ROCKS IN ARCHEOLOGICAL SITES IN CENTRAL MEXICO. Pötl, C.; López-Doncel, R.; Wedekind, W.; Siegesmund, S.	
B.1.7. BIOPROSPECTING OF ROCK INHABITING FUNGI (RIF's) AT FOUNTAIN OF MARILIA IN OURO PRETO - HUMANITY'S CULTURAL HERITAGE, BRAZIL. Boniek, D.; Santos, A.F.B.; Resende-Stoianoff, M.A.	
B.1.8. EFFECT OF GAMMA RADIATION ON THE COMMUNITY OF FILAMENTOUS FUNGI ASSOCIATED WITH ROCKS BIODETERIORATION. Boniek, D.; Mendes, I.C.; Pereira, M.T.; Santos, A.F.B.; Resende-Stoianoff, M.A.	
B.2. MATERIALES: PINTURA	
B.2.1. MULTI-METHOD ANALYSIS OF THE 18TH CENTURY PORTRAIT OF COUNT ANDRAS HADIK DE FUTAK. Van der Bergh, J.M.; Miljević, B.; Brdarić, O.; Petrović, V.; Vučetić S.; Ranogajec, J.	
B.2.2. STUDY OF CANVAS DEACIDIFICATION PROCESS USING MAGNESIUM NANOMATERIALS. Bliekaitė, K.; Beganskienė, A.; Grabauskaitė, L.	
B.2.3. USING WATERCOLOUR MARKERS IN CHROMATIC REINTEGRATION: A CASE STUDY. Cardeira, L.; Bailão, A.; Baptista Pereira, F.A.; Candeias, A.; Nascimento, S.; Linhares, J.	
B.2.4. SYNTHESIS AND ANALYSIS OF VERDIGRIS PIGMENT BY THREE MODERN TECHNIQUES OF THE XIX AND XX CENTURIES. Cruz Núñez, M.E.; San Andrés, M.; Chércoles, R.; de la Roja, J.M.; Sancho, N.; Mazzo, R.	
B.2.5. THE PALETTE OF A XVI CENTURY VENETIAN ARTIST: MATERIALS AND METHODS OF GIOVANNI DA MEL. Impallaria, A.; Tisato, F.; Petrucci, F.; Dal Colle, M.; Ruggio, E.	
B.2.6. THE FRANCISCAN PORTRAIT OF THE XVIIIth CENTURY. Quispe Bejar, J.L.	
B.2.7. MICROEMULSIONS FOR CLEANING HYDROPHOBIC MATERIAL FROM SPANISH WALL PAINTINGS. Pérez Benito, P.; Regidor Ros. J.L.; Roig Picazo, M.P.	
B.2.8. TWENTY REVERSE GLASS PAINTING FROM THE SICILY MUSEUM "G. COCCHIARA". Catanzaro, C.; Lombardo, E.; Vasi, C.S.; Ponterio, R.C.	
B.3. MATERIALES: MORTEROS	
B.3.1. NOPAL AS ORGANIC ADDITIVE FOR BIO-COMPATIBLE AND ECO-SUSTAINABLE LIME MORTARS. Colantonio, C.; Persia, F.; Bacchetta, L.; Sprocati, A.; Alisi, C.; Tatì, A.; Falconieri, M.; Insaurralde, M.; Orozco, A.	
B.3.2. MECHANICAL PROPERTIES OF LIME MORTAR WITH ADDITIONS OF POWDERED CACTUS FIBERS AND THEIR MECHANICAL MASONRY CONTRIBUTION. Arreola-Sánchez, M.; Martínez-Molina, W.; Alonso-Guzmán, E.M.; Chávez García, H.L.; Lara-Gómez, C.; Torres-Acosta, A.A.; Bernabé-Reyes, C.; Velazquez-Perez, J.A.; Ruiz Ruiz, R.; Arguello-Hernández, S.C.	
B.3.3. INFLUENCE OF INORGANIC AND ORGANIC ADDITIVES ON THE COLOUR OF LIME MORTARS. Velázquez Pérez, J.A.; Alonso Guzmán, E.M.; Martínez Molina, W.; Chávez García, H.L.; Lara Gómez, C.; Arreola Sánchez, M.; Ruiz Ruiz, R.; Arguello Hernández, S.C.; Torres Acosta, A.A.	
B.3.4. A NEW MULTIDISCIPLINARY APPROACH FOCUSED ON THE CONSERVATION OF "VILLA DEI PAPIRI" IN HERCULANEUM ARCHAEOLOGICAL SITE (NAPLES, ITALY). Comite, V.; Ricca, M.; Rovella, N.; Ruffolo, S.A.; Urzi, C.; Arcudi, A.; Silvestri, C.; La Russa, M.F.	
B.3.5. POLYCHROME PLASTERWORKS. ARCHITECTURAL INTENTION AND RESTORATION. Sola Alonso, J.R.	
B.3.6. CHARACTERIZATION OF PATINAS FROM THE MAIN FAÇADE OF "PALACIO DEL INFANTADO" (GUADALAJARA, SPAIN). Vazquez-Calvo, C.; Alvarez de Buergo, M.; Fort, R.	
B.4. MATERIALES: CONTEMPORÁNEO	
B.4.1. PLASTICITY, MALLEABILITY, INSTABILITY OF THE WAX IN CONTEMPORARY ART: REFLECTIONS ON CONSERVATION OF A CHANGING MATERIAL. Rodríguez González de Canales, E.; Sánchez, A.; Vanrell Vellosillo, A.	
B.4.2. EXPERIMENTAL DEVELOPMENT OF DETERIORATION IN ABS PLASTIC. Valle Herrero, I.	
B.4.3. PLASTICS EMITTERS OF VOCs IN CONTEMPORARY ART COLLECTIONS. PROTOCOLS REVIEW FOR ITS CONSERVATION. Liébana Molina, S.	
B.4.4. CONTEMPORARY FACE-MOUNTED PHOTOGRAPHS: A NEW CONSERVATION CHALLENGE. Arenas Patiño, M.; García Fernández-Villa, S.	
B.4.5. THE CONSEQUENCES OF THE INCORRECT ASSEMBLY AND DISASSEMBLY OF CONTEMPORARY TAXIDERMY INSTALLATIONS ON THE BASIS OF "PYRAMID OF ANIMALS" BY KATARZYNA KOZYRA AND "DOE" BY NATALIA BAZOWSKA. Kowalik, A.	
B.4.6. CALCIUM SILICATE HYDRATE CHARACTERIZATION BY SPECTROSCOPIC TECHNIQUES. Martín-Garrido, M.; Martínez-Ramírez, S.; Pérez, G.; Guerrero, A.	
B.5. MATERIALES: VARIOS	
B.5.1. STUDY OF A NUMISMATIC COLLECTION COMBINING ELECTRON MICROSCOPY, NANOELECTROCHEMICAL AND SPECTROPHOTOMETRY TECHNIQUES. Álvarez-Romero, C.; Doménech-Carbó, M. T.; Martínez-Bazán, M. L.; Pasíes-Oviedo, T.; Buendía-Ortuño, M.; Doménech-Carbó, A.	
B.5.2. STUDY ON CORROSION MECHANISM IN SOME ARCHAEOLOGICAL IRON OBJECTS FROM NORTHERN IRAN. Jafari, A.	

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B.5.3. CHARACTERISTICS OF METALLIC THREADS OF TEXTILES IN RELIGIOUS COLLECTION OF MINAS GERAIS STATE – BRAZIL. Mendes, I.C.; Coppola, S.A.A.; Boniek, D.; Santos, A.B.	
B.5.4. METAL THREADS IN 11TH-15TH CENTURY SPANISH AND ITALIAN TEXTILES: METHODOLOGICAL APPROACH FOR THE INVESTIGATION OF MATERIALS AND MANUFACTURING TECHNIQUES. Scibè, C.	
B.5.5. IDENTIFICATION OF SPANISH SILK FABRIC IN RELIGIOUS COLLECTIONS OF MINAS GERAIS STATE, BRAZIL. Santos, A.F.B.; Coppola, S.A.A.; Cosa, A.V.; Mendes, I.C.	
B.5.6. THE TECHNIQUE OF ILLUMINATION IN THE TRANSITION FROM MANUSCRIPT TO INCUNABULA IN PARIS: A CASE STUDY. Bottura Scardina, S.; Catarina, M.; Dias, C.; Jacobs, W.; Ferreira, T.; Conde, A.; Cid, I.; Costa, S.; Candeias, A.	
B.5.7. THE USE OF WATERCOLORS SELF-PRODUCTION IN AQUAZOL APPLIED TO CONSERVATION OF ART ON PAPER. Puteo, S.	
B.5.8. TINTYPES: MORPHOLOGICAL AND CHEMICAL CHARACTERIZATION. Costa, L.; Nunes, M.; Miguel, C.; Ferreira, T.	
B.5.9. COMPARISON BETWEEN TRADITIONAL AND SUSTAINABLE METHODS FOR CLEANING IRON STAINS ON MOSAICS OF THE COTTANELLO ROMAN VILLA. Macchia, A.; Luvidi, L.; Prestileo, F.; Stella, E.M.; Sfameni, C.	
B.5.10. CHARACTERIZATION OF THE LUSTRE TILES FROM THE FRONTEIRA PALACE (LISBON, PORTUGAL). Teixeira, S.; Lima, A.M.; Alves, L.C.; Silva, R.C.; Vilarigues, M.; Macedo, M.F.; Coutinho, M. L.	
B.5.11. REPRODUCED VS ORIGINAL GLASS FROM THE COLLECTION OF KING FERDINAND II. Pessoa e Costa, M.; Ruivo, A.; Cerqueira, L.; Vilarigues, M.	
B.5.12. EXPERIMENTATION FOR WOOD COMPATIBLE PUTTY ARISING FROM RESTORATION OF A GILDED WOODEN STATUE. Caramanna, S.; Megna, B.; Ferotti, S. Cancelado	
B.5.13. APPLICATION ASSESSMENT OF NANOSILVER TREATMENT FOR CONSERVATION OF HISTORIC WOODS AGAINST WHITE ROT DETERIORATION. Mohammadi Achachluei, M.; Vatankhah, G.; Enayati, A.A	
B.5.14. ORGANIC AND MINERAL COMPOSITION OF ANCIENT BONE TISSUES FROM OLD HERZEGOVINA. Salatić, S.; Borca C.; Parker A.; Dučić T.	
<i>C.1. PATRIMONIO CULTURAL, EDUCACIÓN Y DIFUSIÓN; PATRIMONIO EN RIESGO</i>	
C.1.1. THE ROYAL SITES AS A TOOL FOR THE EDUCATION OF NEW GENERATIONS: THE CASE OF EL PARDO (MADRID, SPAIN). Hortal Muñoz, J.E.; Labrador Arroyo, F.; Versteegen, G.; Walliser Martín, L.	
C.1.2. THE CERAMIC MURALS OF THE AP-2 MOTORWAY. Lozano Sancha, A.	
C.1.3. HERBARIUM CONSERVATION: CATALOGUING PROJECT AND DIAGNOSIS OF CONSERVATION STATUS OF A HISTORICAL COLLECTION OF THE HERBARIUM OF THE UNIVERSITY OF SEVILLE. Juan Muñoz, S.	
C.1.4. SEE THE MUSEUM. A PROPOSAL FOR NEW TECHNOLOGY APPLICATION IN THE FUTURE VIRTUAL MUSEUM OF FINE ARTS FACULTY OF THE UNIVERSITY OF SEVILLE (SPAIN). De La Cueva Caballero, M.L.	
C.1.5. AZERBAIJANI MILLIONAIRE HAJI ZEYNALABDIN TAGHIYEV'S ATTITUDE TOWARDS CULTURAL HERITAGE. Abbasova, E.; Jafarli, T.; Hassanova, N.	
C.1.6. WHAT TO DO WHEN OWNERS DO NOT KNOW THEY POSSESS A WORK OF ART. Palčić, I. Cancelado	
C.1.7. THE INMANENCE OF RESTORATION. García Morales, L.; Mellado Martínez, D.	
C.1.8. THE IMBALANCE OF URBAN DEVELOPMENT BETWEEN EASTERN AND WESTERN TISSUE: THE CASE OF TARANTO (ITALY). Macaione, I.; Dichio, B.; Ippolito, A.; La Gioia, R.; Anello, E.	
C.1.9. RESTORATION OF ARCHAEOLOGICAL ARTEFACTS AND NON FORMAL EDUCATION IN CULTURAL AND HISTORICAL HERITAGE WITH THE DEATH CAMP KULMNHOF MUSEUM AND SERVICE CIVIL INTERNATIONAL. THE AIMS OF NO MORE WAR PROJECT IN CHELMNO AT NER, POLAND. Dluska, M.	

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C.2. BENEFICIOS SOCIO CULTURALES/IMPACTO DEL PATRIMONIO CULTURAL, TURISMO Y ECONOMÍA
C.2.1. THE MUSEUM OF AMERICA IN MADRID: A PROBLEMATIC COLONIAL HERITAGE IN POSTCOLONIAL TIMES. Souto Martín, M.; Palacios González, D.
C.2.2. ICONIC GLASS PAINTING, AN ART TECHNIQUE THAT DETERMINES A CULTURAL IDENTITY. Foanene Petcu, A.
C.2.3. SOCIAL AND CULTURAL IMPACTS OF CULTURAL HERITAGE BASED ON THE QUR’ANIC VIEWPOINT. Shahiditabar, M.; Dehchali, A.; Hussein, S.M.; Mousavi, S.M.
C.2.4. PARTNERSHIPS AS STRATEGIES OF CULTURAL POLICY FOR SUSTAINABLE DEVELOPMENT OF CULTURAL HERITAGE. Radović, K.
C.2.5. NUEVO BAZTÁN (1701-2015), MADRID (SPAIN): MODEL OF INDUSTRIAL TOWNSHIP HERITAGE. Álvarez Gutiérrez, A.; Ferreira Lozano, J.; García Bernabé, A.
C.2.6. SHAKI KHAN PALACE AS SAMPLE OF HISTORICAL-CULTURAL HERITAGE, THE ROLE OF SCIENTISTS AND YOUTH IN IT’S POPULARIZATION AS TOURIST FACILITY. Aliyeva, K.; Gasimzadeh, G.
C.2.7. DEFINING A MICRO-NICHE OF CULTURAL TOURISM: FESTIVAL & EVENT TOURISM AND EXPLORATION OF ITS INFLUENCE ON SOCIOECONOMIC LIFE IN TRINIDAD AND TOBAGO. Ismayilova, U.
C.2.8. THE IMPORTANCE OF CULTURAL HERITAGE IN ISLAMIC LIFESTYLE. Shahiditabar, M.; Mousavi, S.M.; Dehchali, A.
C.2.9. KUCHI-E WOODBLOCK PRINTS – A RENEWED PERSPECTIVE ON LATE MEIJI JAPANESE PRINTS. Colta, I.P.
D.1. TÉCNICAS: DOCUMENTACIÓN DIGITAL, REPRESENTACIÓN EN 2D-3D Y RECREACIÓN
D.1.1. REUBICATION PROPOSAL OF THE MAYOR ALTARPIECE OF SAN FRANCISCO IN SAN ESTEBAN DE GORMAZ (SORIA): VIRTUAL RESTORATION AND VIRTUAL RECONSTRUCTION D.1.. OBTAINED THROUGH 3D MODELING. Sánchez, M.
D.1.2. STUTTGART MAIN STATION BY PAUL BONATZ: MONUMENT LIFE. Musiaio Somma, L.
D.1.3. BORN-DIGITAL ART: DOCUMENTATION MODELS AS A CONSERVATION MEASURE. Boogen Ybarra, A.
D.1.4. DOCUMENTATION AND SURFACE CLEANING TESTS OF A 19th CENTURY FIGUREHEAD. Arnoriaga, A.
D.1.5. SPECIAL PHOTOGRAPHY TECHNIQUES APPLIED TO A TEMPERA WALL PAINTING IN THE HERMITAGE OF SAN ANTONIO ABAD IN VILLAHERMOSA DEL RÍO, CASTELLÓN, SPAIN. Pujol, P.; Sanz, A.; Miraflores, E.; Mercé, P.
D.1.6. CONDITION ASSESSMENT OF MEDIEVAL MURAL PAINTING BY USING PHOTOGRAPHIC TECHNIQUES AND LABORATORY ANALYSES; EXAMPLE FROM HUNGARY. Török, Á.; Galambos, É.
D.1.7. BLENDED VISUALIZATION OF X-RAY CT AND 3D OPTICAL SCANNING FOR CULTURAL AND NATURAL HERITAGE. Kostenko, A.; van Liere, R.1; Schulp, A.S.; Renema, W.; Batenburg, K.J.
D.1.8. VIRTUAL PLATFORM FOR DESIGNING, PLANNING, AND CONTROL, INTERVENTION AND MAINTENANCE WORKS IN THE FIELD OF THE CULTURAL HERITAGE CONSERVATION- “PETROBIM”. Mateos Redondo, F.J.; Valdeón Menéndez, L.; Rojo Álvarez, A.; Armisen Fernández, A.
D.1.9. NEW TECHNIQUES FOR DOCUMENTATION AND VIRTUAL RECONSTRUCTION. SANTA MARÍA DE LA ALMUDENA CHURCH IN MADRID (SPAIN). Salazar Jurado, A.
D.1.10. APPLICATION OF UAV (Unmanned Aerial Vehicle) AND 3D MODELING ON CULTURAL HERITAGE. TWO CASE STUDIES. Pecci, A.; Masini, N.
D.1.11. 3D PRINT MATERIALS IN REINTEGRATION PROCESS. Lorenzo Píriz, L.
D.1.12. THE FORNELLO PROJECT. REEVALUATING THE IMPORTANCE OF CONSERVING AN ICONIC RUPESTRAL CHURCH IN THE PUGLIA REGION, ITALY. Petcu, F.A.
D.2. TÉCNICAS PARA CARACTERIZACIÓN, DIAGNÓSTICO Y EVALUACIÓN DE LA CONSERVACIÓN
D.2.1. TECHNIQUES OF CHARACTERIZATION USED IN CONSERVATION APPLIED TO CIVIL ENGINEERING PURPOSES. Pérez Fortes, A.P.; Varas Muriel, M.J.; Castiñeiras, P.
D.2.2.A MICRO-RAMAN CHARACTERIZATION OF PAINTING MATERIALS PRESENT IN TEMPERA PAINT DOSIMETERS AND CRITICAL APPRAISAL. Herrera, A.; Otero, M. ; Rodríguez-Simón, L.; Navas, N.; Cardell, C.
D.2.3.THE (IN)VISIBLE BROUGHT TO LIGHT. METHODS AND TECHNIQUES FOR EXTRACTING THE FULL INTERPRETATIVE POTENTIAL IN PAINTING X-RADIOGRAPHY. Alves, S.; Sousa, M.J.; Sinițaru, A.
D.2.4.ADVANCES IN SERS: DEVISING CONTEMPORARY ART MATERIALS INVESTIGATION TOOLS. Gómez, M.; Lazzari, M.; Reggio, D.
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