

LISTA DE OBRAS

Lista de obras aurales creadas
específicamente para la exposición,
todas ellas fechadas en 2019

Artificial Memory Trace
(Slavek Kwi)

República Checa
Nineteen 01092019,
19:00

Asmus Tietchens

Alemania
Abraum 5, 10:58

Astronoise
(Hong Chulki & Choi
Joonyong)

Corea
Ground Session
20190222, 11:32

Barbara Ellison

Irlanda
CyberSongs #25, 13:59

Eric La Casa

Francia
Contre toute attente,
11:44

ILIOS

Grecia
El fantasma de Abante
visita a Elefénor todas
las noches, 18:28

Israel Martínez

México
Mares de cocaína, 14:16

James Webb

Sudáfrica
The Repetition
Compulsion (an audio
guide to the third floor
of the Museo Nacional
Centro de Arte Reina
Sofía developed from
all the exhibitions that
have taken place there),
11:37

Jana Winderen

Noruega
Rising Tide, 15:59

Joe Colley

EE.UU.
Limit / Limit, 14:45

Lawrence English

Australia
The Singing Line, 12:48

Lee Patterson

Reino Unido
Home Work
(for Mika Vainio #2), 14:17

Maggi Payne

EE.UU.
Through Space
and Time, 15:19

Manuella Blackburn

Reino Unido
Ambience of the Stars,
10:02

Merzbow

Japón
Spirulina Green, 12:12

Miguel A. García

España
evhiblig, 18:00

Olivia Block

EE.UU.
The Human In Its
Worlds, 12:56

Pablo Reche

Argentina
"che ee", 14:04

Richard Francis

Nueva Zelanda
Leave It All Alone
For Months, 11:45

Ryoji Ikeda

Japón
untitled, 14:50

Yan Jun

China
Plays Lift for zd, 11:01

Lista de obras aurales
seleccionadas para la
exposición

25HOMBRES

España
Krausch OST
[fragmento], 2010, 4:12

32 Guájar's Fàragüit

España
Despasajes, 1988, 5:58

Abattoir & Satori
(Lorenzo Abattoir
& Dave Kirby)

Italia/Reino Unido
The Great Vow,
2018, 6:46

@c (Miguel Carvalhais
& Pedro Tudela)

Portugal
77(0), 2010, 4:41

Achim Wollscheid

Alemania
Chair 2 [fragmento],
1996, 4:41

Acoustic Mirror

España
CAPTCHA01,
2020, 5:20

Adam Bohman

Reino Unido
From Derby and Crewe,
1991, 4:15

Adrià Bofarull

España
Halitus, 2018, 2:51

(ad)VANCE(d) (Mars F
Wellink & Jan Dekker)

Países Bajos
Unseen Intelligence
[fragmento], 2012, 6:33

Aernoudt Jacobs

Bélgica
Three Thousand Kichan
Demoiselle Cranes,
2007, 2:25

AGF [poemproducer]
(Antye Greie-Ripatti)

Finlandia
[by] mycelial networks,
2015, 04:01

Agostino Di Scipio

Italia
Paessaggio Scalare N.1,
1998, 7:22

Aki Onda

EE.UU./Japón
Voice, 2003, 3:35

Alain Wergifosse

Bélgica
Melitta, 1998, 4:15

Alan F. Jones
& Derek Rogers

EE.UU.
Cedars [fragmento],
2017, 5:17

Alan Licht

EE.UU.
Major Air, 1996, 6:35

Alberto Bernal

España
Alberto Bernal - NO
studies #2: Madrid,
2011/5/20 23h44m43s,
2014, 3:35

Alessandra Eramo

Alemania/Italia
ROARS BANGS BOOMS,
2014, 3:30

Alessandro Olla
& Juan Manuel
Castrillo

Italia/Argentina
Score for No Land
[fragmento], 2016, 5:29

Alex Davies

Australia
Three Generative
Inversions [fragmento],
2017, 2:52

Alexandra Spence

Australia
A Soft Crackle,
2019, 3:31

Alexandre St-Onge

Canadá
Image/Négation
[fragmento], 1999, 6:11

Alexei Borisov

Rusia
Before The Evroremont
[fragmento], 2001, 6:36

Alicia Grueso Hierro

España
Radio Mach Frecuencia
Papal, 2009, 1:47

Alonso Vázquez

España
#0_Aansteker-untitled
0003, 2016, 3:24

Alva Noto
(Carsten Nicolai)

Alemania
Time..Dot [fragmento],
1999, 4:57

AMK
(Anthony M. King)

EE.UU.
Approach/Arrive
11-5-94 [fragmento],
1994, 4:15

Amy Denio

EE.UU.
Dishwasher, 1991, 4:08

André van Rensburg

Sudáfrica
Scopophilia_1
[fragmento], 2008, 4:47

Andrea Pensado

Argentina
On Innocence,
2018, 04:51

Andrea Vogrig

Italia
field, 2016, 5:06

Andrey Kiritchenko

Ucrania
Omro Epsle, 2000, 4:29

Angélica Castelló

México
Louise, 2008, 5:22

Angst Hase Pfeffer Nase
(Chris Cooper)

EE.UU.
Slugwater [fragmento],
1999, 4:18

Anla Courtis

Argentina
Asma De Tia De Alga
[fragmento], 1994, 6:02

Anne Gillis

Francia
MONETACHEK
(Koovilable/Noscyése),
1985, 4:52

Anne Wellmer

Alemania
Der Pfeifengarten,
2016, 03:01

Anonymous Entry

(Janaka
Ambalampitiya)
Sri Lanka
Sampará, 2019, 3:03

Antenes

EE.UU.
Metra Train, Chicago,
1000x [fragmento],
2017, 5:57

Anthea Caddy
& Thembi Soddell

Australia
A Shut in Place
[fragmento], 2012, 6:39

Antimatter
(Xopher Davidson)
EE.UU.
Perceptual Encoder,
1998, 5:15

Anton Lukoszevieze
Reino Unido/Lituania
Book of Breathing,
2014, 5:02

Antonio Dyaz
España
Rueda de Presos,
1995, 5:28

Antonio García Román
España
*En mi casa vivía una
francesa que llevaba
tacones tooooodo el
rato*, 2014, 4:01

Arcane Device
(David Lee Myers)
EE.UU.
Bunker, 1987, 5:28

Architects Office
(Joel Haertling)
EE.UU.
AO 277, 1986, 1:27

Armenia
Ecuador
*I will always be a looser
(SIC)*, 1995, 4:15

Artificial Memory Trace
(Slavek Kwi)
República Checa
mseam [fragmento],
1994, 6:52

Artur M Vidal
España/Francia/Reino
Unido
Confluencias,
2019, 5:40

AS11
Grecia
Monotheism
[fragmento], 2006, 5:04

Asférico
España
Fuerza Natural III,
2020, 5:46

Asmus Tietchens
Alemania
Hydrophonie 13,
1991, 3:01

Astronoise
(Hong Chulki
& Choi Joonyong)
Corea
a t [fragmento],
2007, 5:56

Atau Tanaka
Japón/EE.UU.
Myogram, 2015, 7:47

Atilio Doreste
España
*Intervención en
avioneta estrellada*,
2016, 5:52

Attila Faravelli
& Enrico Malatesta
Italia
*Senza titolo (parte 4:
omaggio a Mr. Dark)*
[fragmento], 2014, 5:54

Aube
(Akifumi Nakayima)
Japón
Attune [fragmento],
1996, 3:26

Aume
(Scot Jenerik
& Aleph Omega)
EE.UU.
Praeludium
[fragmento], 2015, 6:48

Avant-Dernières
Pensées
(Antón Ignorant)
España
Total Distorsion
[fragmento], 1984, 3:19

Ayankoko
(David Vilayleck)
Laos/Francia
4 2012.10.30llrec16.51.21,
2012, 04:22

Barbara Ellison
Irlanda
Vocal Phantoms tts#11,
2014, 5:37

Barbara Held
EE.UU./España
Pausa [fragmento],
2018, 6:12

Barbara Okma
Túnez/Países Bajos
Kraken en Beven,
2006, 2:01

Bardo Todol
Argentina
El Alfabeto Cartilago
[fragmento], 2018, 3:34

Bas van Koolwijk
Países Bajos
Exposures, 2016, 4:10

Beam Splitter
(Audrey Chen & Henrik
Munkeby Norstebo)
EE.UU./Noruega
Flames, 2017, 2:00

Ben Frost
Australia
Familia II, 2013, 4:22

Ben Gwilliam
Reino Unido
38:07 [fragmento],
2015, 4:42

Ben Roberts
EclectikTronik
Reino Unido/España
Super Spreader I,
2020, 5:14

Bérangère Maximin
Francia
Elpis, 2017, 4:37

Bernhard Gal
Austria
Die Grüne Hölle
[fragmento], 2015, 2:33

Bethan Kellough
Reino Unido
Adrift (Waves)
[fragmento], 2014, 4:36

Beyond Sensory
Experience
(Jonas Aneheim
& K. Meizter)
Suecia
Tortuna
(Henriknordvargrbjörkk),
2003, 4:36

Billy Roisz
Austria
Spinning in Ecstasy,
2012, 5:58

Biota
EE.UU.
Fragment for Balance
[fragmento], 2019, 5:18

BJ Nilsen
Suecia
Alpe Djouan
[fragmento], 2017, 8:29

Bjarni Gunnarsson
Islandia
Fingrafall [fragmento],
2011, 4:19

Black Quantum
Futurism
(Camae Ayewa (Moor
Mother) and
Rasheedah Phillips)
EE.UU.
Anti-Clock, 2016, 4:20

Blanca Rego
España
Looking For Patterns
In The Flow of Data
[fragmento], 2008, 5:08

Bob Bellerue
EE.UU.
*esd*cat*, 2005, 5:07

Bobby Bird
Reino Unido
Combustion
[fragmento], 2016, 4:30

Brandon LaBelle
EE.UU.
Map 3 [fragmento],
1998, 4:52

Brane Zorman
& Irena Pivka
Eslovenia
Field Frequency Flux
[fragmento], 2014, 5:44

Brian Lavelle
Reino Unido
*The Wood Turned Black
and Silent* [fragmento],
2007, 6:19

Brice Jeannin
Francia
Kantarell, 2012, 5:37

Brigitte Hart
Australia
A Murmuration
[fragmento], 2016, 4:22

Bruce Russell
& Luke Wood
Nueva Zelanda
Etonian, 2019, 3:09

<u>Byetone</u> <u>(Olaf Bender)</u> Alemania <i>Grand Style</i>, 2008, 6:11	<u>Chantal Dumas</u> Canadá <i>Oscillations planétaires: Magnétisme terrestre</i>, 2019, 3:19	<u>Christine Ellison</u> Irlanda/Reino Unido <i>Restart</i>, 2020, 5:20	<u>Coeval</u> España <i>Bounces 72 (metasound)</i> [fragmento], 2014, 4:54
<u>Byrke Lou</u> Alemania <i>CODE</i> [fragmento], 2018, 5:17	<u>Charles Lindsay</u> EE.UU. <i>DWAVE2 - Quantum Computer / NASA</i>, 2016, 1:00	<u>Christof Migone</u> Canadá <i>Crackers</i> [fragmento], 2000, 5:59	<u>COH</u> <u>(Ivan Pavlov)</u> Rusia/Suecia <i>morphine twinge</i>, 1997, 4:47
<u>C-drik</u> <u>(Cedrik Fermont)</u> Zaire/Bélgica <i>Scrap metal</i>, 2019, 2:41	<u>Cheesy Nirvosa</u> EE.UU. <i>IPv6</i> [fragmento], 2012, 3:55	<u>Christophe Charles</u> Japón <i>introduction to haydn variationen</i>, 2016, 5:33	<u>Colin Andrew Sheffield</u> EE.UU. <i>Repair Me Now 2</i> [fragmento], 2018, 6:00
<u>Cadeu</u> <u>(Konstantin Kazhev)</u> Rusia <i>Echoic</i> [fragmento], 2018, 5:34	<u>Chop Shop</u> <u>(Scott Konzelmann)</u> EE.UU. <i>Scraps</i> [fragmento], 1989, 5:49	<u>Christophe Petchanatz</u> Francia <i>Ploure, for Dmitry Vasilyev</i>, 2018, 3:15	<u>Comando Bruno</u> <u>(Rafael Flores)</u> España <i>Danza</i> [fragmento], 1987, 2:12
<u>Camilla Hannan</u> Australia <i>Coburg Palms</i> [fragmento], 2015, 5:19	<u>Chris Brown</u> EE.UU. <i>Petals</i> [fragmento], 2015, 6:00	<u>Christopher</u> <u>DeLaurenti</u> EE.UU. <i>moody cloudy, chance of rain</i>, 2020, 5:45	<u>Controlled Bleeding</u> EE.UU. <i>Controlled Bleeding</i> [fragmento], 1984, 4:01
<u>Carlos Casas</u> España <i>Triune God</i> [fragmento], 2017, 6:13	<u>Chris Cutler</u> Reino Unido <i>Three Bear Rooms</i>, 1996, 4:45	<u>Christopher Fleeger</u> EE.UU. <i>Adiabatica</i>, 2012, 5:25	<u>Cornucopia</u> <u>(Jorge Castro & Claudio Chea)</u> Puerto Rico <i>Ion Wind</i> [fragmento], 2007, 4:24
<u>Carlos Suárez</u> España/Venezuela <i>Sobre lo Numinoso</i>, 2019, 6:10	<u>Chris Whitehead</u> Reino Unido <i>Ravenscar</i> [fragmento], 2012, 5:51	<u>Claude Schryer</u> Canadá <i>Pushing Hearing Outwards</i> [fragmento], 2019, 5:30	<u>Cranioclast</u> <u>(Soltan Karik & Sankt Klarío)</u> Alemania <i>Lost in Karak</i> [fragmento], 1988, 6:30
<u>Cat Hope</u> Australia <i>Substation</i> [fragmento], 2019, 5:55	<u>Christian Dergarabedian</u> Argentina/España <i>Mogollónico</i>, 2020, 2:20	<u>Clinton Watkins</u> Nueva Zelanda <i>Raaswater</i> [fragmento], 2019, 5:41	<u>Crank Sturgeon</u> <u>(Matt Anderson)</u> EE.UU. <i>QtQtQ</i>, 2019, 2:25
<u>Cathy Lane</u> Reino Unido <i>Hidden Lives</i> [fragmento], 1999, 5:43	<u>Christian Galarreta</u> Perú <i>Electromagnetic Detritus</i> [fragmento], 2013, 4:37	<u>Cloudbuilder</u> <u>(Arne Borgan & Ulf Holbrok)</u> Noruega <i>Playdate</i>, 2011, 4:09	<u>Crawl Unit</u> <u>(Joe Colley)</u> EE.UU. <i>Artificiality</i> [fragmento], 1999, 4:00
<u>C.C.C.C.</u> Japón <i>Worm Wood</i> [fragmento], 1998, 5:00	<u>Christian Rønn</u> Dinamarca <i>Static (Solo Pipeorgan)</i> [fragmento], 2017, 6:10	<u>CM von Hausswolff</u> Suecia <i>12 Sines Missing One</i>, 2006, 3:56	<u>Crawling With Tarts</u> <u>(Michael Gendreau & Suzanne Dycus)</u> EE.UU. <i>Candy Tooth Ceylon</i> [fragmento], 1989, 5:31
<u>Cédric Maridet</u> Francia/Hong Kong <i>[opening]</i>, 2014, 4:24	<u>Christian Zanési</u> Francia <i>Détournement Choral (3° Part)</i> [fragmento], 2019, 5:27	<u>Codespira1</u> <u>(Mattias Petersson)</u> Suecia <i>Triangular Progression</i>, 2019, 4:27	<u>Cristiano Luciani</u> <u>(CRIS EX)</u> Italia <i>Twilight</i>, 2010, 6:22
<u>Chafik Chennouf & Katsunori Sawa</u> Países Bajos <i>No Divine Savior</i>, 2018, 5:02	<u>Christina Kubisch</u> Alemania <i>Seven magnetic places</i> [fragmento], 2017, 6:16		
<u>Chang Yen Tzu</u> Taiwan <i>One</i>, 2015, 4:41			

Cristina Collazos

Bolivia
Aceite de coco,
2016, 5:46

D. Glare

(Dominic Clare)
Reino Unido
68 Samples At 68 BPM
For Phased Heads
[fragmento], 2016, 5:02

Dale Lloyd

EE.UU.
Know Random Events
(Four), 2000, 4:56

Daniel Blinkhorn

Australia
Anthozoa [fragmento],
2011, 5:18

Daniel del Río

España
Synthetic Ambiences
for an Empty Museum,
2020, 4:30

daniel duchamp

Bélgica
organicus, 2005, 5:39

Daniel Menche

EE.UU.
Field of Skin
[fragmento], 1997, 8:22

Darien Brito

Ecuador/Países Bajos
On Unquantifiable
Boundaries
[fragmento], 2017, 4:32

Dario Sanfilippo

Italia/Austria
Order from Noise
[fragmento], 2019, 6:00

Darius Čiuta

Lituania
l2di-(3) [fragmento],
2013, 5:33

Das Synthetische
Mischgewebe

Francia
2020 Jazz Fuck Greats,
2020, 5:22

Dave Phillips

Suiza
Justice Is An Artefact
Of Custom, 2006, 4:38

David Area

España
OI Untitled 7, 2014, 3:15

David Bremer

Suecia
Leaving Blues,
2018, 2:13

David Dunn

EE.UU.
Western Harvester Ants
and Crows, 2011, 5:52

David M Michael

EE.UU.
River Dolphins Hunting
[fragmento], 2009, 3:29

David Rothenberg

EE.UU.
Katy Didn't, 2020, 4:27

David Vélez

Colombia
Sonido Descompuesto
[fragmento], 2012, 5:34

Davide Tidoni

Bel Prato, Italia
Sarò Sempre Al Tuo
Fianco, 2018, 3:35

Deison

Italia
La Calma (for Dima),
2018, 6:46

Denis Dufour

Francia
Volver, 2013, 6:30

Desde Los Bosques
(David Coello García)

España
Taut, 2013, 2:11

Dickson Dee

Hong Kong
Hong Kong protests -
five demands, not one
less, 2020, 4:57

Dimitri Voudouris

Sudáfrica
 $\Xi\Omega\text{PAAK}$ (*Παρ 1*)
[fragmento], 2010, 5:59

Dimitris Bakas

Grecia
Miroloi II, 2015, 5:50

Disinformation

Reino Unido
Kwaidan, Part 3,
2002, 5:26

Dominik 't Jolle

Bélgica
Only Suggestion
[fragmento], 2014, 5:30

Don Campau
and Hal McGee

EE.UU.
Forward As An
Attachment
[fragmento], 2003, 5:25

Donia Jourabchi

Irán/Bélgica
Onrust, 2016, 5:00

Doug van Nort

Canadá/EE.UU.
Fire in the Gasholder
[fragmento], 2015, 2:33

Douglas Lucas

EE.UU.
Signal 1 [fragmento],
2018, 5:00

Douglas Quin

(EE.UU.)
Weddell Seals
(underwater)
[fragmento], 1998, 5:01

Dror Feiler

Israel/Suecia
i Sommersi e i Salvati
[fragmento], 2018, 3:59

Dushume

(Dr Amit D Patel)
Reino Unido
Kobi Mutter, 2014, 5:01

Ed Osborn

EE.UU.
Language Master
[fragmento], 1998, 2:57

Edson Zampronha

Brasil
El Gran Zumbidor
[fragmento], 2014, 5:11

Edu Comelles

España
Todos Quietos,
2018, 2:50

Eduardo Imasaka

Argentina
Dissonance, 2018, 2:56

Edward Ruchalski

EE.UU.
Refined Localities Part
One [fragmento],
2004, 5:11

Edward Sol

(Edward Solomykin)
Ucrania
Home Magma
[fragmento], 2016, 5:16

Edwin van der Heide

Países Bajos
touch.2 [fragmento],
2004, 3:48

Electric Sewer Age
(Danny Hyde)

Reino Unido
Rising Corpuscule
[fragmento], 2014, 6:49

Eli Keszler

EE.UU.
Was The Singing
Bellowing, 2018, 3:33

Elin Már Øyen Vister

Noruega
Gjellfruvær [fragmento],
2020, 6:00

Elisabeth Schimana

Austria
stardust [fragmento],
2009, 5:49

Ellende

Sudáfrica
Our Disagreements /
Bitter Lemons
[fragmento], 2004, 5:52

Elliot Sharp

EE.UU.
Kula Ring, 2018, 3:47

elufo

España
Back from Nowhere,
2014, 4:00

Emmanuel Mieville

Francia
Jing gang jing
[fragmento], 2018, 5:48

Emeka Ogboh

Nigeria
Palm Grove Lagos
[fragmento], 2018, 5:02

EMERGE

Alemania
Empty Seat, 2018, 5:11

Émilie Payeur

Canadá
Point à la ligne,
2012, 5:02

<u>Emiter</u> (Marcin Dymiter) Polonia <i>Sinus Balticus</i> , 2017, 6:14	<u>Erikm</u> Francia <i>Klein surface</i> , 2012, 3:23	<u>Five Elements Music</u> <u>(Sergey Suhovik)</u> Rusia <i>Magic Of</i> <i>Deconstructor</i> <i>Band - Fragment 1</i> [fragmento], 2005, 6:01	<u>Fujui Wang</u> Taiwan <i>@696 live, sh2014.08.22</i> [fragmento], 2014, 5:03
<u>Én</u> <u>(Pál Tóth)</u> Hungria <i>op.10218 v1.2 #2</i> [fragmento], 2003, 6:17	<u>Ernesto Coba</u> <u>Antequera</u> Colombia <i>E'ira</i> , 2020, 5:16	<u>Flavien Gillié</u> Bélgica <i>Ballade de Bruits</i> [fragmento], 2011, 4:55	<u>G*Park</u> <u>(Marc Zeier)</u> Suiza <i>Geopod (one)</i> , 1995, 4:19
<u>Enoch's Vision</u> <u>(Csaba Szentpétery)</u> Hungria <i>Book of Life</i> [fragmento], 2019, 5:45	<u>Ernesto Diaz-Infante</u> EE.UU. <i>Forgotten Opportunities</i> , 2019, 4:15	<u>France Jobin</u> Canadá <i>Graviton</i> , 2018, 5:04	<u>Gabriela Gordillo</u> <u>& Fernando Viguera</u> México <i>Desfase</i> [fragmento], 2019, 05:13
<u>Enrique Tomás</u> España <i>A Moment of Transition</i> [fragmento], 2019, 4:49	<u>Esplendor Geométrico</u> España <i>El Acero del Partido</i> [fragmento], 1982, 5:29	<u>Francesco Giomi</u> Italia <i>Alla carta</i> , 2011, 4:50	<u>Games Addiction</u> <u>(Darío Moratilla)</u> España <i>Ergot</i> [fragmento], 2013, 5:59
<u>Ensemble of Terror</u> <u>(Amir Bolzman</u> <u>and Ariel Armoni)</u> Israel <i>Mashtap</i> , 2016, 5:12	<u>Esther Bourdages</u> Canadá <i>02_2004_La Lune</i> [fragmento], 2004, 4:36	<u>Francisco</u> <u>Ali-Brouchoud</u> Argentina <i>Spandrel (for Zbigniew</i> <i>Karkowski)</i> , 2014, 5:14	<u>Ganzha</u> <u>(Vadim Ehrlich)</u> Kazajastán <i>Keep Yr Brain Clean!</i> , 2009, 5:27
<u>Ensemble Sacrés</u> <u>Garçons</u> <u>(Paolo L. Bandera,</u> <u>Andrea Chiaravalli,</u> <u>and Mark Solotroff)</u> Italia/EE.UU. <i>The Duke of</i> <i>Excitement</i> , 1995, 3:51	<u>Ezequiel Menalled</u> Argentina <i>Music For Six Electric</i> <i>Guitars</i> [fragmento], 2012, 4:30	<u>francisco lópez</u> España <i>untitled#321</i> [fragmento], 2014, 6:33	<u>Gazelle Twin</u> <u>(Elizabeth Bernholz)</u> Reino Unido <i>Exorcise</i> , 2014, 4:19
<u>Erdem Helvacioğlu</u> Turquía <i>Below the Cold Ocean</i> [fragmento], 2008, 5:12	<u>Facialmess</u> <u>(Kenny Sanderson)</u> Reino Unido <i>Stalleybrass</i> [fragmento], 2016, 5:15	<u>Francisco Meiriño</u> España/Suiza <i>You Know Nothing</i> , 2014, 6:08	<u>Gen Ken Montgomery</u> EE.UU. <i>Ice Breaker</i> [fragmento], 1991, 5:49
<u>Eric LaCasa</u> Francia <i>Ascendre, A L'Ombre</i> <i>du Vent</i> [fragmento], 1994, 5:53	<u>Fani Konstantinidou</u> Grecia <i>Rise</i> , 2018, 4:48	<u>Francisco 'Tito' Rivas</u> México <i>Binaura: la soberbia</i> <i>de la luz</i> , 2003, 5:30	<u>Geoff Dugan</u> EE.UU. <i>Surface Tension</i> [fragmento], 2000, 5:11
<u>Eric Lanzillotta</u> EE.UU. <i>Water Tower</i> [fragmento], 1995, 5:03	<u>Fari Bradley</u> Irán <i>Stereo Mountains</i> , 2015, 3:15	<u>François Tétaz</u> Australia <i>The Motionless World</i> <i>of Time (I)</i> [fragmento], 1997, 6:01	<u>George Lewis</u> <u>(+The League of</u> <u>Electronic Musical</u> <u>Urban Robots by Eric</u> <u>Singer)</u> EE.UU. <i>Performance With The</i> <i>League of Electronic</i> <i>Musical Urban Robots</i> [fragmento], 2007, 5:19
<u>Eric Leonardson</u> EE.UU. <i>Landesbrücken</i> <i>Hamburg (steel dock)</i> , 1998, 4:40	<u>Fátima Miranda</u> España <i>El Principio del Fin</i> [fragmento], 1996, 5:37	<u>Frank Rothkamm</u> EE.UU. <i>Nine Eighth Moon</i> , 2004, 4:14	<u>George Moraitis</u> Grecia <i>Topology</i> , 2020, 5:37
<u>Eric Thielemans</u> Bélgica <i>A Snare is a Bell</i> [fragmento], 2007, 10:01	<u>Félix Blume</u> México/Francia <i>Rumors From The Sea</i> [fragmento], 2018, 5:08	<u>Fred Frith</u> Reino Unido <i>Gaga-Kun</i> , 2009, 1:52	<u>George Vlad</u> Rumanía <i>Morning at the pond</i> , 2020, 5:21
	<u>Felix Kubin</u> Alemania <i>Excuse Me, Too Many</i> <i>Segments</i> , 2008, 2:52	<u>Free Piece of Tape</u> <u>(Efthimis Theodosis</u> <u>& Giorgos Axiotis)</u> Grecia <i>Attach The K.</i> [fragmento], 2010, 5:27	
	<u>Ferran Fages</u> España <i>Intersecció</i> , 2004, 5:36		

Gert-Jan Prins

Países Bajos
BFY90, 2020, 5:46

Giancarlo Toniutti

Italia
N'ungun'gesel (all six),
2014, 3:33

Gil Kuno

EE.UU.
Slinky Piece, 2007, 2:43

Gil Sansón

Venezuela
El gris en nuestras vidas
2 [fragmento],
2020, 5:41

Gilberto Esparza

México
*di di di (dispositivo
de distorsión digital)*,
2008, 2:24

Gilles Aubry

Suiza
*Echoes Of Light
& Darkness*
[fragmento], 2013, 5:02

Gintas K

Lituania
Pointless, 2018, 4:30

Giorgio Magnanensi

Italia/Canadá
veryglitchypatch,
2019, 2:27

Godafoss

(Carlos Suero)
España
Drone Noise Statement
One [fragmento],
2015, 4:31

Goh Lee Kwang

Malasia
Shadow From Inside,
2019, 05:09

Government Alpha

Japón
Soft Ditch, 2016, 3:52

Gravespit

**(Brian Manley,
Nicole Heather
Rozsa, Margaret Ella
Claycomb, Chris
Leidner)**
EE.UU.
Blue Roses, 2019, 5:37

Gregory Kramer

EE.UU.
*That Train Has Already/
Will Never Arrive*,
2018, 5:00

Grisha Shakhnes

Israel
A Man Asleep
[fragmento], 2013, 6:37

Günter Rezníček

Alemania
Kehrwieder, 1996, 4:11

**Gultskra Artikler
(Alexey Devyanin)**

Rusia
Thunderfall, 2016, 2:49

Guttersnipe

**(Urocerus Gigas
and Tipula Confusa)**
Reino Unido
Sandworm Percolator,
2015, 3:41

GX Jupiter-Larsen

EE.UU.
*Friends About The
Polywave*, 2020, 4:29

Hadron

**(Michael Wertmüller
& Marino Pliakas)**
Suiza
krakaALTshort,
2020, 6:00

Hanan Benammar

Argelia
One way to a desert
[fragmento], 2015, 4:21

Hands To

(Jeph Jerman)
EE.UU.
Turn My Hands To
[fragmento], 1991, 3:26

hans w. koch

Alemania
clock of fifths
[totentsonntag]
[fragmento], 2017, 5:32

**Hardworking Families
(Tom Bench)**

Reino Unido
Cutting Through Air
With An Electric Knife
[fragmento], 2018, 5:15

Hasan Hujairi

Bahrein
Pause, 2017, 02:00

Hecker

(Florian Hecker)
Alemania
Vi Retrospect,
2003, 3:27

Heibeg

México
TSFA190929
[fragmento], 2019, 5:58

Heidseck

(Fabrizio Matrone)
Italia
Activity II (Beta)
[fragmento], 2018, 6:56

Helena Hamilton

Reino Unido
Salt, 2016, 3:26

Hélène Prévost

Canadá
RITZ [fragmento],
2018, 4:43

Helmut Schäfer

Austria
Isolated Irritation
[fragmento], 2002, 6:07

Henrique Iwao

Brasil
Baby, 2017, 6:34

Henry Vega

EE.UU./Países Bajos
My Thought Walks
Away With a Killing
Smile, 2018, 2:05

Herbert Baioco

Brasil
*Atmosfera de luz e
sombra* [fragmento],
2018, 3:46

Heribert Friedl

Austria
Expand [fragmento],
2005, 5:13

Hervé Perez

Francia
Répétez après moi,
2019, 6:34

Hideki Umezawa

Japón
Inutile [fragmento],
2016, 3:47

Hilary Mullaney

Irlanda
Blanket, 2005, 2:33

Hildegard Westerkamp

Canadá
Breaking News,
2002, 3:18

Hojo+Kraft

**(Tomoko Hojo
and Rahel Kraft)**
Japón/Suiza
Revealing Unknown
Beings, 2019, 2:36

Howard Stelzer

EE.UU.
Sun Trust, 2017, 6:13

Hubert Heathertoos

Napiórski
Nueva Zelanda
Next Birthday
[fragmento], 2013, 5:10

Hunting Lodge

EE.UU.
We Are They
[fragmento], 1983, 5:44

**Hydra Head Nine
(Henrik N. Björkk)**

Suecia
Gia Regency,
2002, 4:17

Iddo Aharony

Israel/EE.UU.
*...and later, without a
sound* [fragmento],
2015, 5:27

If, Bwana

(Al Margolis)
EE.UU.)
Loop De Loop
[fragmento], 1987, 5:04

Ikue Mori

Japón/EE.UU.
*The Pit and the
Pendulum* [fragmento],
1996, 6:13

ILIOS

Grecia
*There's Nothing Else To
Compare*, 2007, 4:39

Illusion of Safety
(Dan Burke)
EE.UU.
Ecstatic Crisis
[fragmento], 1986, 4:01

Ilona Scerbak
& Minuit De Lacroix
Lituania/México
Polideportivo Municipal
La Concepción (Remix),
2020, 5:00

INCAPACITANTS
Japón
Letter Hero, 2009, 5:01

Industria Masoquista
(Javier Riera)
Ecuador
Sunday 04:30 AM,
2004, 4:12

Ingrid Schmoliner
Austria
Stampa, 2014, 4:26

Io Casino
Andorra
Summum Bonum,
2020, 5:52

Ipek Gorgun
Turquía
Afterburner, 2018, 4:17

Irene Moon
(Katja Chantre
Seltmann)
EE.UU.
bat auk, 2006, 4:11

Irina Escalante
Chernova
Cuba
Impresiones, 2015, 1:50

Island Songs
(Nicolas Perret
& Silvia Ploner)
Francia/Italia
I Got My Horse Right
Outside, 2016, 6:20

Israel Martínez
México
Mi Vida, 2006, 7:00

Iury Lech
Ucrania/España
Var Var, 2014, 4:00

Ivo Bol
Países Bajos
Cartoon, 2012, 1:18

Jacaszek
Polonia
Pentral IX, 2013, 3:47

Jaime D. Rojas Vargas
Colombia
Sensaciones del río,
2019, 6:21

James Brewster
Reino Unido/Suecia
Electro-Acoustic Café,
2011, 2:59

James P. Keeler
EE.UU.
untitled (5 Shades For A
Grey Room), 2002, 2:07

James Webb
Sudáfrica
Tangier Plant Radio,
2010, 2:00

Jan-Peter E.R. Sonntag
Alemania
EMP, 2020, 6:00

Jana Winderen
Noruega
Heated [fragmento],
2008, 6:03

Janneke van der
Putten
Países Bajos
Glottis Attack for one
singer (live recording)
[fragmento], 2020, 3:37

Jared Sagar
Reino Unido
Saturc, 2016, 4:52

Jason Lescalleet
EE.UU.
Rejection [fragmento],
2008, 4:12

Jason Talbot
EE.UU.
LSB3 [fragmento],
2005, 3:25

Javier Ariza Pomareta
España
Paleophonic,
2020, 5:21

Javier Pérez Aranda
España
Pieza #01, 2014, 3:50

Javier Piñango
España
Live i.r.real 8
[fragmento], 2017, 4:05

Jazznoize
España
Obra sintética
[fragmento], 2017, 5:57

Jean-Léon Pallandre
Francia
Souffles, 1998, 4:18

Jean-Louis Huhta
Suecia
Expulsion, 2008, 4:05

Jean-Luc Guionnet
Francia
Bending Contumax
Extract 4, 2016, 3:44

Jean Routhier
Canadá
Temps-
Morts~NelsonR.Y_B
[fragmento], 2014, 5:30

Jérémie Mathes
Francia
Ciclos
[fragmento], 2013, 5:12

Jeremy D. Slater
Reino Unido / EE.UU.
Live on the Ship in
Bushwick, Brooklyn
3.16.19 [fragmento],
2019, 6:34

Jeremy Young
Canadá
The Poetics of
Time-Space
[fragmento] 2016, 4:47

Jeroen Diepenmaat
Países Bajos
Hogweed plays Bos
en Beemd at 33rpm,
2016, 3:59

Jérôme Joy
Francia
Ecco [fragmento],
2020, 6:00

Jérôme Noetinger
Francia
Un Temps, 2007, 5:00

Jesse Paul Miller
EE.UU.
The Bear Was A Dog
[fragmento], 2015, 7:15

JesterN
(Alberto Novello)
Italia
The Eye [fragmento],
2016, 5:05

Jez riley French
Reino Unido
turbine hall infrasound
(geophones)
[fragmento], 2019, 5:59

Ji Youn Kang
Corea
Time Folding V.3
[fragmento], 2014, 7:26

Joachim Montessuis
Francia
Satyriasis, 1991, 6:36

João Orecchia
Sudáfrica
Storage 1896-2015,
2015, 4:05

Joaquín
Gutiérrez Hadid
Argentina
el dorado, 2018, 5:38

Joda Clément
Canadá
The Invisibles
[fragmento], 2005, 5:25

Jodi Rose
Australia
Sonic Infinity Cruise (3)
[fragmento], 2018, 5:09

Joel Chadabe
EE.UU.
Many Times Benjamin,
2001, 5:30

John B. McLemore
EE.UU.
His Darker Paintings
[fragmento], 2003, 6:56

John Bence
Reino Unido
Kill/Aftermath,
2018, 5:54

John Butcher
Reino Unido
Atelier, 1999, 4:48

John Grzinich
EE.UU./Estonia
Return To Jägala
[fragmento], 2015, 5:27

John Kannenberg

Reino Unido
24-24: Hour 5
[fragmento], 2018, 4:59

John Oswald

Canadá
Sampler Mystery Tapes
[fragmento], 1991, 4:06

John Wynne

Reino Unido/Canadá
Fallender ton für 207
lautsprecher boxen
[fragmento], 2004, 5:29

Jorge Bejarano Barco

(Colombia)
Máquinas Mestizas
[fragmento], 2017, 6:00

Jorge Castro aka

Fisternni
Argentina
Metaphysical ambient 4,
2019, 5:58

Jorge Haro

Argentina/España
modul+ m [fragmento],
2018, 6:00

Jorge Vicario

España
second movement for
elastic tape, 2014, 2:46

Jørgen Larsson

Noruega
Crashing Happy,
2001, 4:05

Jørgen Teller

Dinamarca
Tide [fragmento],
2018, 3:54

José Iges

España
Dylan In Between,
2001, 4:36

José Tomé

España
Rhythmrain
[fragmento], 2013, 4:29

Josep Maria Balanyà

España
Archaic Rubbers,
2014, 5:58

Joseph Nechvatal

EE.UU./Francia
Sleep [fragmento],
1983, 4:12

Josten Myburgh

Australia
Footybox (Ballardong
Noongar boodja),
2018, 4:51

Juan Antonio Nieto

España
Wetlands, 2010, 5:52

Juan Cantizzani

España
Físicoarmónico
[fragmento], 2007, 5:51

Juan Crek

España
Yo soy yo, 2011, 4:33

Juanjo Palacios

España
Edificio Resonante
[fragmento], 2015, 5:20

Juanma Prieto Akasha

España
Las costureras 1911
[fragmento], 2020, 5:00

Judy Dunaway

EE.UU.
Blown Uncut,
1998, 5:00

Julián Gómez

Argentina
Hacia un lado,
2017, 5:16

Julian Knowles

Australia
The Billion, 2020, 5:52

Julien Ottavi

Francia
Micro Puces v1 (Circuit
Bending) [fragmento],
2001, 3:07

Jun Mizumachi

EE.UU./Japón
ARROKOTH
[fragmento], 2020, 5:58

Justin Bennett

Reino Unido/Países
Bajos
01 Maasvlakte,
Netherlands, 2018, 3:57

Justo Bagüeste

& Suso Saiz
España
I.P.D. 1 [fragmento],
1995, 6:00

Kaffe Matthews

Reino Unido
One Plastic Bottle,
450 Years, An Extract
[fragmento], 2017, 4:17

Kasia Glowicka

**(voice Raehann
Bryce-Davis)**

Polonia/Países Bajos
I Thought It Was a
Dream But When I
Woke I Couldn't Walk,
2018, 4:50

Kasper T. Toeplitz

Francia/Polonia
Almasty [fragmento],
2015, 5:54

Kassel Jaeger
(François Bonnet)

Francia
Windshore, 2010, 6:06

Kate Carr

Australia
by cowardice or
courage, 2018, 5:09

Kathy Kennedy

Canadá
Fields of Ahh 1.0,
2019, 2:11

Keir Neuringer

EE.UU.
The Organ of a
Disembodied Voice,
2011, 5:31

Ken Furudate

Japón
Band Limited Noises,
2019, 4:41

Kenneth Kirschner

EE.UU.
January 1, 2019 – VIII,
2019, 5:44

Kepa Landa

España
Atmos Data Kioto
[fragmento], 2019, 5:00

Komora A

(Jakub Mikołajczyk,

& Dominik Kowalczyk)

Polonia
Waking Up, 2016, 6:48

Koray Kantarcioğlu

Turquía
AC RU 29 Part 1,
2016, 4:47

Kotra

(Dmytro Fedorenko)

Ucrania
Spiv Zolota, 2015, 4:09

Kris Limbach

Alemania
Aki Void [fragmento],
2012, 4:31

La Otra Cara

de un Jardín

(Francisco Felipe)
España
La Otra Cara de un
Jardín [fragmento],
1980, 4:34

Laetitia Sonami

EE.UU./Francia
Breathing in Birds and
Others [fragmento],
2017, 4:25

Lasse-Marc Riek

Alemania
Flugzeug/Kegelrobbe
(Bulle), 2013, 3:54

Lasse Marhaug

Noruega
Angelica [fragmento],
2009, 4:49

Laura Mello

Brasil
Schnitzel-Caixa
Sample333up
Sample750down
Glockleiter with field
recordings, 2018, 2:05

Laurent Bigot

Francia
Très-Cloîtres, 2h du
matin, 2017, 1:28

Lawrence English

Australia
A Summer Crush
(Takadanoba/Brooklyn)
[fragmento], 2004, 6:10

Leah Barclay

Australia
Hydrophone Recording
from Salt Caves Dam,
Pilliga Forest, Late
Afternoon [fragmento],
2018, 4:52

Lee Patterson

Reino Unido
Nine Lucifers
(Remastered 2020),
2009, 1:55

Leo Okagawa

Japón
Motion, 2017, 4:54

Leonie Roessler

Alemania
Tehrsfahan, 2016, 4:48

Liew Niyomkarn

Bélgica/Tailandia/EE.UU.
WHOLE II, 2016, 5:33

Linn Halvorsrød

Noruega
*This is how I imagine
sound therapy*,
2020, 6:00

Liquid Sphere

(Laurent Guerrier)

Francia
d.t.w.a. [fragmento],
2002, 4:03

Lisa Schonberg

EE.UU.
*Lookout Creek (Eighth
Notes)*, 2019, 5:03

Livebatts!

**(John White,
MJ Coldiron,
Andrea Rocca)**

EE.UU./Italia
Waldesrauschen
[fragmento], 1999, 4:34

Llorenç Barber

España
Nox Noctis, 2020, 5:23

Lou Mallozzi

EE.UU.
Lingualabial
[fragmento], 2018, 5:47

Louis Dufort

Canadá
*Into The Forest I've
Seen Under*
[fragmento], 2020, 6:18

Luar Domatrix
(Rodolfo Brito)

Portugal
Non Glance
[fragmento], 2017, 6:14

Luca Forcucci

Suiza
Bodyscape [fragmento],
2019, 4:45

Luca Sigurtà

Italia
Alphabet, 2019, 4:02

Lucy Railton

Reino Unido
To The End, 2018, 4:20

Luigi Turra
& Christopher McFall

Italia/EE.UU.
tactile.surface
[fragmento], 2010, 7:17

Luis Marte

Argentina
Octo011, 2020, 5:48

Luke Pearson

EE.UU.
*War For Silent
Wilderness*, 2019, 5:00

Lyke Wake

Italia
*At The End Of The
Dream, Where Nothing
Remains (Intro 1)*,
2020, 5:58

M2w

(Mathias Janssens)

Bélgica
*first improvisation on
boat* [fragmento],
2011, 6:00

Maar

**(Joseph Clayton
Mills & Michael Valleria)**
EE.UU.
Severe Combined,
2018, 7:21

Maeror Tri

**(Stefan Knappe,
Martin Gitschel,
Helge S. Mouné)**
Alemania
A Deeper Hell
[fragmento], 1994, 4:58

Magali Babin

Canadá
*Excuse me, can you tell
me where is the new
year's party?*,
2018, 5:42

Magali Daniaux
& Cédric Pigot

Francia
El Mirador, 2019, 5:20

Maggi Payne

EE.UU.
Moiré [fragmento],
1996, 7:16

Maia Francisco

España
Washing Machine
[fragmento],
2016, 5:48

Maia Urstad

Noruega
Distant voices still live,
2019, 5:55

Manrico Montero

México
Aster, 2008, 5:39

Manuel Rocha

Iturbide
México
Móin Mor [fragmento],
1995, 5:46

Manuella Blackburn

Reino Unido
Switched On
[fragmento], 2011, 2:00

Marc Behrens

Alemania
*Our Tongues in Your
Ears* [fragmento],
2018, 5:41

Marek Choloniewski

Polonia
Physical Modeling,
2004, 7:24

Margriet Kicks-Ass

Países Bajos
Noise Ocean,
2014, 5:40

María de Alvear

España/Alemania
Die Badende
[fragmento], 1987, 5:20

Marie Guilleray

Francia
Estran [fragmento],
2012, 5:28

Marije Baalman

Países Bajos
Verlust, 2012, 03:29

Marinos

Koutsomichalis

Grecia/Chipre
*Weierstrass function,
finite state automata,
and l-system*
[fragmento], 2015, 4:49

Mark Bain

EE.UU./Países Bajos
Harping [fragmento],
2020, 6:00

Marko Uzunovski

Países Bajos/Macedonia
del Norte
Convergence (Edit)
[fragmento], 2012, 5:58

Marta Sainz

& Enrique Zacagnini

España
Live at Sarean
[fragmento], 2017, 5:49

Marta Zapparoli

Italia
*Pissed of Wasps
in a Plastic Bottle*
[fragmento], 2015, 06:27

Martijn Tellinga

**(Ensemble: Konzert
Minimal)**

Países Bajos
*during, lasting ..
exhibition piece*
[fragmento], 2015, 6:17

Mason Jones

EE.UU.
*Yearning Like A
Goddess In Pain*
[fragmento], 1993, 4:35

MASONNA

Japón
*Hyper Chaotic Chapter
1*, 1996, 0:48

Massimo Toniutti

Italia
Gravi, 1987, 3:12

Mathieu Ruhlmann

Canadá
tsukubai part VI,
2009, 4:13

Mats Lindström

Suecia
El Tanque [fragmento],
2020, 5:40

Matt Byrd

EE.UU.
Life [fragmento],
2017, 6:50

Matt Shoemaker

EE.UU.
Tropical Amnesia One
[fragmento],
2008, 12:06

**Matteo Marangoni
& Ángel Faraldo**

Italia/España/Países
Bajos
Rites for a New Utopia
(Installations),
2015, 6:00

Matthew Aidekman

EE.UU.
I'm Thinking of Leaving,
2020, 5:38

Mattin

País Vasco/España
Objeto de género,
2020, 3:07

**Maxime
Corbeil-Perron**

Canadá
Suite Fukushima
Daiichi, 2011, 5:23

Medusa's Bed

**(Zahra Mani, Lydia
Lunch, Mia Zabelka)**
Reino Unido/Paquistán/
EE.UU./Austria
Medusa on Air (preview
instrumental),
2014, 05:23

Meira Asher

Irlanda
(MP)_Caterpillar
(feat. Mahade Pako),
2004, 5:11

Melissa Cruz García

Colombia
Foot Food and
Breathing Jacket on
Gravity, 2016, 4:19

**Melodinámika Sensor
(Javier Hernando)**

España
Naturstudium,
1983, 4:36

Mesías Maiguashca

Ecuador
Videomemorias
(soundtrack)
[fragmento], 1989, 7:12

Michael Clemow

EE.UU.
... *While Lost in the*
Bushveld Before Dawn,
2014, 5:16

Michael Duane Ferrell

EE.UU.
Victim of Self Deceit,
2019, 7:28

Michael Esposito

EE.UU.
Spectral Code
Transmission Live
(2016) [fragmento],
2016, 3:30

Michael Fahres

Alemania/Países Bajos
Cetacea [fragmento],
2006, 5:16

Michael J. Schumacher

EE.UU.
Re-enact [fragmento],
2015, 5:50

Michael Northam

Nepal/India/EE.UU.
unenconded
[fragmento], 2015, 5:19

Michael Prime

Reino Unido/Irlanda
Ha, ha! Your
Mushrooms Have Gone
(Beamish Brewery 2),
2010, 4:29

Michael Rüsenberg

Alemania
Lisboa Horn Concerto,
2003, 2:54

Michalis Moschoutis

Grecia
NLN, 2015, 2:55

Miguel A. García

España
Bestiari (for Tzesne)
[fragmento], 2015, 7:41

Miguel A. Ruiz

España
Animales Metafísicos,
1989, 3:21

Miguel

Álvarez-Fernández
España
Armónicos, 1999, 4:46

Miguel Isaza

Colombia
Upallay [fragmento],
2019, 5:29

**Mika Motskobili
(Vo Ezn)**

Georgia
Nul.eo, 2017, 03:06

Mike Cooper

Reino Unido
Bendigo To Kyoto
[fragmento], 1999, 4:30

Mike Honeycutt

EE.UU.
Monochrome Vision
tribute, 2014, 4:33

Mike Vernusky

EE.UU.
The Holy See / Red
Mass [fragmento],
2018, 8:30

Mikel R. Nieto

España
44, 2017, 1:23

minoru sato -m/s

Japón
threshold and
dispersion of magnetic
pendulum, 2014, 3:41

Minóy

(Stanley Keith Bowsza)
EE.UU.
The Conditions of
Postmodern Male
Bonding [fragmento],
1986, 5:54

Miquel Jordà

España
La cabellera viajera,
2012, 5:08

**Mise En Scene
(Shay Nassi) & Audio
Architecture**

Israel/Alemania
Contures of Leafs
(Version II Mind Snare),
2009, 6:34

Miya Masaoka

EE.UU.
Wind At My Feet,
2020, 5:10

Modelbau

(Frans de Waard)
Países Bajos
Total Loss, 2019, 4:27

Monty Adkins

Reino Unido
Saenredam's Dream,
2019, 5:12

**MSBR
(Koji Tano)**

Japón
Euro Grappling Electro,
[fragmento], 1998, 4:36

Mugata'a

Palestina
Istihdar, 2018, 1:56

Murmer

(Patrick McGinley)
EE.UU./Estonia
Specular Reflection
(*Liquid Solid Redux*
2000-2010)
[fragmento], 2012, 6:41

Mykel Boyd

EE.UU.
fever dream two
[fragmento], 2017, 5:23

n_/0

(Luis Rivera)
México
SetabOut, 2019, 5:12

N1L

Letonia
Alpha Fall, 2018, 5:25

Nacarid López

Venezuela/España
En Marte Hay Vida,
2013, 3:29

Nad Spiro

España
Spiaire [fragmento],
2014, 5:52

Nadia Lena Blue

Francia
Forme limpide d'un
reste, 2019, 03:09

**Natalia Domínguez
Rangel**

Colombia/Países Bajos
Untitled - Sound for
installation N.1822
[fragmento], 2019, 1:42

Natasha Barrett

Reino Unido/Noruega
Innermost [fragmento],
2019, 4:29

Naujawanar Baidar
(N.R. Safi)

Afganistán/EE.UU.
Chaikhana Transistor,
2018, 3:12

Naxal Protocol
(Piero Stanig)

Italia
Choose Your
Conspiracy, 2017, 5:33

Neil Lowe

Sudáfrica/Nueva
Zelanda
Inaudible Ambiences
/ Suburban
Johannesburg,
2019, 3:16

Neo Zelanda

España
Francés Básico,
1982, 3:11

Neon & Landa

Letonia/Países Bajos
Sapphire Lake
[fragmento], 2016, 4:50

Nicholas Szczepanik
& Juan José Calarco

EE.UU./Argentina
through a reminiscent
reagent [fragmento],
2010, 5:57

Nico Dockx with
(feat. Building
Transmissions)

Bélgica
Ghosttransmissions
(pt.2), 2018, 4:03

Nicolas Collins
(with Ben Neill,
trumpet)

EE.UU./Chile
Still Lives, 1993, 5:49

Nicolas Wiese

Alemania
Expediency/Atavism,
2018, 3:47

Nik Colk Void

Reino Unido
Recollection Pulse #3
[fragmento], 2018, 6:31

No Xivic
(Henkka Kyllönen)

Finlandia
I Do Blame You
[fragmento], 2004, 5:14

novi_sad
(Thanassis Kaproulias)

Grecia
International Internal
Catastrophes
[fragmento], 2018, 6:04

nulla.cc
(Lloyd Dunn)

EE.UU./República
Checa
World of Stone
[fragmento], 2014, 6:33

O+A (Bruce Odland
& Sam Auinger)

EE.UU./Alemania
rotterdam-BOX30/70
[fragmento], 2001, 6:09

O Morto
(Mestre André)

Portugal
The Forest and The
People [fragmento],
2015, 7:47

Of Habit & Dane Law
(Gary Myles & Adam
Parkinson)

Reino Unido/Hong Kong
Disconnect, 2018, 4:08

Olivia Block

EE.UU.
Foramen Magnum
[fragmento], 2013, 5:42

Oren Ambarchi

Australia
Simian Angel
[fragmento], 2019, 6:18

Oriol Rosell & D.Forma

España
Weekend Warrior
[fragmento], 2016, 1:56

Oscar Abril Ascaso +
Sedcontra

España
Sin título, 1993, 2:18

Oscar Martín

España
Boids Alpha Centauri
[fragmento], 2015, 6:10

Otto Castro Solano

Costa Rica
Olinda [fragmento],
2016, 6:00

Our Man From Odessa
(German Popov)

Ucrania
Particles, 2018, 2:10

Phil Dadson, Paul
Winstanley, Tom Nunn

Nueva Zelanda/EE.UU.
Accretion [fragmento],
2019, 5:29

Pablo Reche

Argentina
Contelación D1
[fragmento], 2004, 5:46

Pablo Sanz

España
Strange Strangers
[fragmento], 2019, 6:07

Pali Meursault

Francia
Cycle #2 (Offset),
2013, 4:56

Panchasila

Argentina
Canción de la
Emperatriz, 2018, 4:28

Pandelis Diamantides

Grecia
New Ideas for
Increased Mobility,
2018, 3:26

Panzar
(Peter Andersson)

Suecia
Disorder-Gepanzert
[fragmento], 2006, 6:32

Pascal Battus

Francia
Limb [fragmento],
2012, 5:55

Patrick Higgins

EE.UU.
Dossier [fragmento],
2018, 5:10

Paul Baran

Reino Unido
The Human Republic
of Haiti [fragmento],
2014, 5:31

Paul Dickinson

EE.UU.
Owl v. Microphone
[fragmento], 2019, 5:32

Paul Panhuysen

Países Bajos
Stalin [fragmento],
1995, 5:05

Paul Prudence

Reino Unido
Obsidian, 2018, 5:18

PBK (Phillip B Klingler),
Mark Spybey, John

Butcher, Travis
Johnson
EE.UU./Reino Unido
Heat on Earth
[fragmento], 2018, 6:03

Pedro Chambel

Portugal
The Inglorious Search
[fragmento] , 2019, 4:47

Pedro Bericat

España
W. Churchill, 2016, 1:45

Pedro Rebelo

Portugal
Listen to Me #1
[fragmento], 2020, 5:21

Pelayo Arrizabalaga
& Eli Gras

España
Eee/Aaaaaa
[fragmento], 2013, 4:14

People Like Us
(Vicki Bennett)

Reino Unido
Nothing, 2004, 3:33

Peter Bosch
& Simone Simons

Países Bajos/España
Acuática, 2020, 5:55

Peter Cusak

Reino Unido
Lake Baikal ice flow
splits underwater
[fragmento], 2003, 5:45

Peter Duimelinks

Países Bajos
Trivlogue, 1999, 4:56

Pharmakustik
(Siegmar Fricke)

Alemania
Umzug [fragmento],
1985, 4:08

Pheobe riley Law

Reino Unido
interference of objects
(east yorkshire # 2)
[fragmento], 2019, 3:13

Philip Samartzis

Australia
Boleskine [fragmento],
2019, 6:00

Philip Sulidae

Australia
Quaint Cloudy And
Metal [fragmento],
2014, 5:43

Philippe Faujas

Francia
Antes [fragmento],
2005, 5:27

Philippe Petit

Francia
Sleepwalking,
2020, 5:49

Phill Niblock

EE.UU.
UnmountedMadrid
[fragmento], 2019, 5:59

Philippe Lamy

Francia
Mots Effacés
[fragmento], 2012, 5:20

Pierce Warnecke

EE.UU.
The Rift That Sets
[fragmento], 2012, 3:47

Pierre Bastien

Francia
Edo Ode, 2015, 4:32

Pierrot Lunaire
(John Denizio)

EE.UU.
Fuck Em', 2016, 4:38

Pietro Riparbelli

Italia
First Day [fragmento],
2012, 5:30

Pina Bounce
(Thalia Ioannidou)

Grecia
Trumpetancy-intro
[fragmento], 2015, 5:17

Pink Twins

Finlandia
Blade of gold
[fragmento], 2020, 5:00

Poly Fannies
(David Meunier
& Thomas Giry)

Bélgica
untitled A (Athom
Afternan') [fragmento],
2014, 6:04

Positive Centre
(Mike Jefford)

Reino Unido
Composite Particles,
2018, 4:32

Psychoangelo
(Michael Theodore
& Glen Whitehead)

EE.UU.
Folded Psyche,
2019, 5:46

Puce Mary

Dinamarca
Fragments of A Lily,
2018, 4:21

PussyVision
(Finley Janes)

EE.UU.
Inter(lude), 2018, 4:57

QDOR

Italia
I am glass, I am empty,
2016, 1:51

Rabih Beaini

Líbano
Ya Shater, 2013, 2:26

Rafael González

España
Untitled for Dmitry,
2018, 1:56

Rafael Toral

Portugal
Moon Field
[fragmento], 2017, 6:00

Ragle Gumm

Francia
2nd [fragmento],
2016, 6:25

Raven Chacon

Nación Navajo/EE.UU.
Yellowface Song
[fragmento], 2008, 6:00

Raviv Ganchrow

Países Bajos/EE.UU.
Agora Circuit,
2018, 6:59

Reinhold Friedl

Alemania
Eight Shifting
Oscillators Spatialized,
2020, 6:00

Renzo Filinich Orozco

Perú
Desierto fértil
[fragmento], 2016, 5:54

RETINA.IT
(Lino Monaco
& Nicola Buono)

Italia
HALOGEN, 1997, 5:30

Retribution Body
(Matthew Azevedo)

EE.UU.
Delusion [fragmento],
2018, 5:31

Rhodri Davies

Reino Unido
everything at each
moment, 2016, 3:17

Ricardo Arias

Colombia
Pataplankton I & II
[fragmento], 1994, 4:33

Richard Chartier

EE.UU.
removed1 [fragmento],
2017, 5:59

Richard Francis

Nueva Zelanda
Together Alone,
Together Apart
[fragmento], 2007, 6:42

Ritesh Maharjan
(the nois society)

Nepal
subsequences,
2020, 2:37

Robert Machiri

Zimbabwe
Durban incursions,
2020, 4:14

Robert Pravda

Serbia/Países Bajos
Nyikorgás, 2016, 5:00

Robert Schwarz

Austria
The Scale of Things
[fragmento], 2015, 4:17

Roc Jiménez
de Cisneros

España
Sin titulo, 2016, 4:26

Roché van Tiddens

Sudáfrica
Bat Eared Fox
[fragmento], 2018, 5:08

Rod Summers

Reino Unido/Países
Bajos
Hjalteyri Scales
[fragmento], 2014, 6:14

Rodolphe Alexis

Francia
Shoganai 3 / 11,
2011, 6:03

Rodrigo Sigal

México
Brain InPulse
[fragmento], 2012, 5:10

Roel Meelkop

Países Bajos
2 [fragmento],
2005, 6:35

rongwrong
(Maciek Piaseczyński)

Polonia
Pojawa, 2019, 5:58

Royal Hungarian
Noisemakers &
Fixateur Externe

Hungría
Der Hund [fragmento],
2019, 5:11

Rubén García

España
VSCR, 2020, 6:00

Rubén Patiño

España
Mad LOL Medley,
2019, 5:08

ruidobello
(Jorge Bachmann)

Suiza
Torrente 01
[fragmento], 2013, 4:50

<u>Ryoji Ikeda</u> Japón <i>Headphonics 0/1</i> , 1996, 3:11	<u>SEC_</u> <u>(Domenico Napolitano)</u> Italia <i>Return</i> , 2012, 4:38	<u>Small Cruel Party</u> Francia <i>...montrant l'envers délicat des pétales</i> [fragmento] 1997, 6:08	<u>Steve Heimbecker</u> Canadá <i>SCAMP</i> [fragmento], 2019, 6:00
<u>Ryoko Akama</u> Japón <i>August</i> , 2005, 5:05	<u>Seiji Morimoto</u> Japón <i>Short Summer (Plastic Tray)</i> [fragmento], 2011, 3:58	<u>Soft Issues</u> Reino Unido <i>Bleak Magic</i> , 2019, 5:05	<u>Steve Peters</u> EE.UU. <i>Hymne (pour un fils des etoiles)</i> , 2010, 5:05
<u>Sachiko M</u> Japón <i>with 4</i> , 2012, 2:44	<u>Selm</u> <u>(The Brothers Giets)</u> Bélgica <i>Erle</i> , 2019, 4:37	<u>Sohrab Motabar</u> Irán <i>Evanescent</i> [fragmento], 2018, 5:11	<u>Steve Roden</u> EE.UU. <i>straight arrow (navajo prayer)</i> [fragmento], 1993, 4:40
<u>Saffronkeira</u> <u>(Eugenio Caria)</u> Italia <i>Metonymy</i> , 2015, 4:58	<u>Semay Wu</u> Reino Unido <i>Francesca's Barber</i> , 2016, 4:49	<u>Sorry For Laughing</u> EE.UU. <i>Our Procrustean Bed</i> , 1986, 5:13	<u>Stijn Demeulenaere</u> Bélgica <i>That's It For Tonight</i> , 2020, 4:48
<u>Sair Sinan Kestelli</u> Turquía <i>Earthworks</i> , 2007, 1:59	<u>Sergi Jordà</u> España <i>Reactable impro BCN 04-08-13 Parts I & III</i> , 2013, 5:40	<u>Sote</u> <u>(Ata Ebtekar)</u> Irán <i>Holy Error</i> , 2017, 7:31	<u>Stilluppsteypa</u> <u>(Heimir Björgúlfsson,</u> <u>Helgi Thorsson,</u> <u>Sigtryggur Berg</u> <u>Sigmarsson)</u> Islandia <i>Please Explain!</i> [fragmento], 1998, 7:13
<u>Samson Young</u> Hong Kong <i>Tobacco Song</i> , 2017, 5:22	<u>Sergio Luque</u> México/España <i>Surveillance</i> [fragmento], 2011, 6:00	<u>Soundwalk Collective</u> EE.UU./Alemania <i>Oscillation</i> [fragmento], 2019, 5:39	<u>Strict Nurse</u> <u>(Leilani Trowell)</u> EE.UU. <i>Bed Pisser</i> , 2018, 4:05
<u>Santiago Sierra</u> España <i>Himnos de las regiones españolas reproducidos simultáneamente</i> , 2014, 4:01	<u>Serpente</u> <u>(Bruno Silva)</u> Portugal <i>Ondness</i> [fragmento], 2018, 5:00	<u>Spankeol</u> <u>(Mounaeir Kiers)</u> India <i>404, No Response</i> , 2018, 0:45	<u>Strom Noir</u> <u>(Emil Mat'ko)</u> Eslovaquia <i>Je N'existe Pas</i> , 2008, 4:01
<u>Sara Retallick</u> Australia <i>Reduction/Intersection</i> , 2017, 4:56	<u>Seth Cluett</u> EE.UU. <i>Rumour</i> , 2007, 3:45	<u>Stefano Tedesco</u> Italia <i>Music for Broken Instruments</i> , 2012, 5:36	<u>Stuart Chalmers</u> <u>& Tom White</u> Reino Unido <i>Spindle</i> , 2018, 3:19
<u>Sarah Peebles</u> Canadá <i>Lift</i> , 2006, 3:03	<u>Seth Nehil</u> EE.UU. <i>Waft</i> , 2014, 3:42	<u>Stelios Manousakis</u> Grecia <i>Involuntary Cognition Faction</i> , 2013, 6:32	<u>Sukitoa o Namau</u> Marruecos <i>When I tripped and hit my head on the sink of the love hotel</i> , 2020, 4:42
<u>Scant Intone</u> Canadá <i>Desolation Sound</i> , 2010, 6:26	<u>Siamak Anvari</u> (Irán) <i>Tom+Bak</i> , 2015, 6:10	<u>Stephan Moore</u> EE.UU. <i>Through A Voice</i> , 2019, 6:22	<u>Susana López</u> España <i>Fenomenología</i> [fragmento], 2012, 4:11
<u>Scott Arford</u> EE.UU. <i>Snowball</i> , 2008, 5:52	<u>Siavash Amini</u> <u>& Matt Finney</u> Irán/EE.UU. <i>Alone Together</i> [fragmento], 2018, 6:45	<u>Stephanie Pan</u> Países Bajos/EE.UU. <i>Arbitrary Failures</i> , 2018, 6:03	<u>Suso Saiz</u> España <i>Vertidos y Mutaciones</i> [fragmento], 2019, 5:52
<u>Scott Gibbons</u> EE.UU. <i>Spoors</i> [fragmento], 2020, 5:45	<u>[sic]</u> <u>(Jennifer Morris)</u> Canadá/Suiza <i>Bells of Beaconsfield</i> , 2004, 5:50	<u>Stephen Vitiello</u> EE.UU. <i>Winds of Peters Mountain</i> [fragmento], 2020, 5:02	
<u>Scumearth</u> España <i>Vestigial Auriculomotor</i> , 2020, 4:42	<u>Síria</u> <u>(Diana Combo)</u> Portugal <i>Maremoto</i> , 2018, 3:32	<u>Steve Ashby</u> EE.UU. <i>Annex</i> , 2018, 5:32	
<u>Sebastiano Effe</u> Italia <i>I Talked With My Shadow</i> , 2020, 5:58			

Sylvain van iniitu

Bélgica
Att [fragmento],
2018, 5:23

TAG

(Adi Newton)

Reino Unido
Dead Machines,
2016, 5:03

Taneli Viljanen

Finlandia *Helmiäiskallo*,
Myskimalva [fragmento],
2018, 4:48

Tao G. Vrhovec

Sambolec

Eslovenia/Países Bajos
Caressing The Studio
[fragmento], 2017, 5:18

Tarab

(Eamon Sprod)

Australia
An Incomplete Yet
Fixed Idea [fragmento],
2017, 6:38

Tasos Stamou

Grecia
Vasiliki, 2018, 2:24

Terje Paulsen

Noruega
From A Nearby Bay
[fragmento], 2015, 6:00

Tete Noise

(Sandro Chinchaladze)

Georgia
Invisible Monsters,
2018, 04:17

Tetsuo Furudate

Japón
The Stoning of
Pandora, 2020, 4:28

TeZ

Italia/Países Bajos
Cytherea
Circumnavigation,
2012, 5:22

Thaniel Ion Lee

EE.UU.
White noise
dyed ash black
[fragmento], 2016, 4:00

Thanos Chrysakis

Grecia
Invisible World,
2015, 4:30

The Caretaker

(James Leyland Kirby)

Reino Unido
It's Just a Burning
Memory, 2016, 3:32

The Cray Twins

**(Paul Baran
& Gordon Kennedy)**

Reino Unido
Seafar, 2016, 5:48

The Dead Mauriacs

(Olivier Prieur)

Francia
Chalet polynésien à
pignon pour séjour-
club [fragmento],
2017, 6:20

The Rita

(Sam McKinlay)

Canadá
The Voyage Of
The Decima MAS
[fragmento], 2015, 5:19

The Subdermic

(Lilly Phoenix)

Reino Unido
Rage 1st Movement,
2018, 5:30

Thomas Ankersmit

Países Bajos/Alemania
Perceptual Geography
[fragmento], 2019, 5:50

Thomas BW Bailey

EE.UU.
Somnambulist
Crossing, 2004, 3:51

Thomas Dimuzio

EE.UU.
Haze [fragmento],
2014, 5:59

Thomas Lehn

Alemania/Austria
flankenteil 1, 2020, 5:45

Thomas Neuhaus

Alemania
Carbonized
and Used Again
[fragmento],
2019, 4:50

Thomas Tilly

Francia
Le Crock St Laurent,
2007, 6:11

Thomas Voyce

Nueva Zelanda
BFMTPHNO-001
(Binaural), 2016, 6:00

Thóranna Björnsdóttir

Islandia
Hverfing [fragmento],
2019, 6:00

Thorsten Soltau

Alemania
Grün Wie Milch
[fragmento], 2010, 6:05

Tibetan Red

(Salvador Francesch)

España
Kalahari Fire Birth
[fragmento], 1985, 5:27

Tim Barnes

EE.UU.
Rip The Wall, 2019, 6:24

Tim Bruniges

Australia
Mmabolela, 2017, 5:08

Tim Hodgkinson

Reino Unido
Self Cancellation
[fragmento], 2008, 6:00

To Live

and Shave in L.A.

**(Rat Bastard, Matt
Mitchell, Graham**

Moore, Tom Smith

& Patrick Spurlock)

EE.UU./Alemania
Apfel - Messer - Fliege
(Etappe II) [fragmento],
2015, 7:46

Tolga Tüzün

Turquía/EE.UU.
Sonething Fierce,
2015, 5:50

Tom Lane

Irlanda
Water Music (Excerpt
from Hidden Currents
audio walk) [fragmento]
2015, 3:00

Tom White

Reino Unido
Run Amok, 2018, 4:07

Tomas Korber

Suiza/España
Continuity Error #11,
2020, 5:07

Tomas Phillips

EE.UU.
Bauer Codec,
2002, 5:57

Tomoko Sauvage

Japón/Francia
Calligraphy [fragmento],
2017 / 4:56

Toni Dimitrov

Macedonia del Norte
Fear of Music,
2016, 4:35

Tore Honoré Boe

Noruega
Khutba, 2000, 4:22

Toshimaru Nakamura

Japón
nimb 51, 2018, 4:42

toy.bizarre

Francia
kdi dctb 307 [A],
2019, 4:17

Trans-Millenia Consort

(Pauline Anna Strom)

EE.UU.
Energies, 2017, 5:58

Tristan Perich

EE.UU.
Noise Patterns
(Section 3) [fragmento],
2016, 7:06

Tujiko Noriko

Japón
White Film, 2001, 3:40

TV Pow

(Todd A. Carter,

Brent Gutzeit, Michael

Hartman)

EE.UU.
The Sky Was Never Blue
[fragmento], 2018, 5:31

UBEK

Polonia
Ubek I [fragmento],
2017, 6:32

Vagina Dentata Organ

(Jordi Valls)

España
Music for the
Hashishins [fragmento],
1983, 4:16

- Valekriy**
(Valerie Schepper)
Países Bajos
Overture, 2020, 4:22
- Vanessa de Michelis**
Brasil/Reino Unido
Junglow Drift,
2010, 1:59
- Vertonen**
(Blake Edwards)
EE.UU.
Diesel Engines, Lathe, Sander, Gas Turbines [fragmento], 2014, 3:46
- Víctor Aguado**
Machuca
España
Samples from Seth Cluett [fragmento], 2019, 5:00
- Víctor Alzina**
México
nada & nadie, 2007, 5:37
- Víctor Mazón Gardoqui**
España/Alemania
Antarctic AXIS 1Hz 10GHz [fragmento], 2020, 5:55
- Víctor Nubla**
España
La predominancia del síntoma, 1998, 3:10
- Violet**
(Jeff Surak)
EE.UU.
error 4, 2004, 3:22
- Virginie DuBois**
Francia
Fugal [fragmento], 2017, 6:00
- Visions Congo**
(Gonçalo F. Cardoso)
Portugal
The Hoima Witch and the Songye Mask [fragmento], 2017, 7:30
- Vitor Joaquim**
Portugal
Cantino, 2016, 5:27
- Vivenza**
(Jean-Marc Vivenza)
Francia
Éléments Mécaniques [fragmento], 1985, 4:46
- Willem de Ridder**
Hessel Veldman
William Levy
Países Bajos/EE.UU.
Europe In Flames [fragmento], 1987, 5:30
- Wen Chin Fu**
Taiwan
Until presence rises, 2016, 4:49
- Werner Durand**
Alemania
Gegenwelle, 2011, 2:53
- Werner Moebius**
Austria
Spamming Tension, 2017, 5:19
- Will Guthrie**
Australia/Francia
Parrt 44444, 2020, 4:41
- William Basinski**
EE.UU.
Melancholia XIV, 1981, 5:52
- Wirephobia**
Irak
Xozga, 2016, 04:21
- Xabier Erkizia**
España
komun 3z [fragmento], 2004, 5:40
- Xavier Charles**
Francia
Impédance_ clarinet_déluge [fragmento], 2017, 6:00
- XGUIX**
España
R de ragudo, 2015, 3:55
- Xiu Xiu**
(Jamie Stewart)
EE.UU.
Scisssssssors, 2019, 4:24
- Xoán-Xil López**
España
Ortegal [fragmento], 2015, 4:33
- Yan Jun**
& Yuen Chee Wai
China/Singapur
Crows That Have No Eyes [fragmento], 2017, 4:50
- Yann Novak**
EE.UU.
Scalar Field (orange, pink, orange) [fragmento], 2016, 5:59
- Yann Pillas**
Francia
Requiem pour un Hipster, 2018, 6:00
- Yannis Kyriakides**
Chipre/Países Bajos/ Reino Unido
One Million Voices, 2019, 6:00
- Yifeat Ziv**
Israel
VOC:COMP Fantasies #3 / Za-zA, 2019, 2:52
- Yiorgis Sakellariou**
Grecia/Lituania
Diapsalmata No5, [fragmento], 2018, 4:23
- Yolanda Uriz Elizalde**
España
110Hz_bb, 2018, 4:37
- Yota Morimoto**
Japón
mono1, 2016, 2:00
- Yui Onodera**
Japón
entropy #5, 2005, 4:38
- Yvan Etienne**
Francia
Cinq réflectances inversées [fragmento], 2018, 6:17
- Yvonne Freckmann**
& Clara Rivière
EE.UU./Alemania/ España
Sentinels [fragmento], 2018, 5:14
- Zanstones**
(Zan Hoffman)
EE.UU.)
Transonic Index Value [fragmento], 1999, 4:51
- Zbigniew Karkowski**
Polonia
ElectroStatics [fragmento], 2003, 5:41
- z'ev**
(Stefan Joel Weisser)
EE.UU.
Symphony #2 - Elementalties (Second Movement) [fragmento], 1990, 4:43
- Zimoun**
Suiza
Room 5.52, 2015, 5:52
- :zoviet*france:**
Reino Unido
Shimma [fragmento], 2013, 5:59
- Zsolt Sörös**
Hungria
Jan Steklík's From the Birds, Part II [fragmento], 2015, 5:58