

Program

6:10 – 6:40 p.m.

Jesús M^a Carrillo Castillo has been working as Head of Cultural Programs at the Public Activities Department of the Museo Nacional Centro de Arte Reina Sofía since 2008. He holds a degree in History of Art and an MA in History Studies from the Warburg Institute, University of London, and he obtained a PhD in History at King’s College, Cambridge. He has been a research fellow at the Huntington Library in Los Angeles, at Brown University in Rhode Island, and at the Consejo Superior de Investigaciones Científicas (CSIC) in Madrid. He has been teaching in the Department of History and Theory of Art at the Universidad Autónoma de Madrid since 1997. He combines the study of Empire and its representations in the early Modern Era with critical analysis of contemporary culture and art. He is the author of books such as *Naturaleza e Imperio* (2004); *Tecnología e Imperio* (2003) and *Oviedo on Las Casas* (2000), and the editor of *Modos de hacer: arte crítico, esfera pública y acción directa* (2001); *Desacuerdos: sobre arte, políticas y esfera pública en el Estado español* vols. 1, 2, 3 and 4 (2004–2007); and *Martha Rosler. Imágenes Públicas* (2008).

6:45 – 7:15 p.m.

Adelita Husni-Bey is an artist and researcher. Her practice is built upon research and collaboration and encompasses drawing, painting, collage, video and participatory workshops. Her current research involves autonomy, micro-utopias, pirate-utopias, the “Land Issue”, the production of collective memory, dissent and control, anarchist pedagogy, and free-schools. Recent exhibitions include: *TRACK – A Contemporary City Conversation*, at S.M.A.K Museum in Ghent; *Right to Refusal*, Magazin4/Kunstverein Bregenz; *A Holiday from Rules*, at MACRO Museum in Rome; and *Playing Truant* at Gasworks, London. Husni-Bey is currently undertaking a fellowship as part of the Whitney Museum’s Independent Study Program, New York.

7:20 – 7:50 p.m.

Artist **Alana Jelinek** explores through her work the notions of power, knowledge, colonialism and neo-colonialism and the way individuals navigate systems. Her art practice includes traditional art skills as well as novel writing, performance and site-specific interventions. Since 2009, she is Arts & Humanities Research Council Fellow in Creative Arts at the Museum of Archaeology and Anthropology, University of Cambridge. Her research with the Museum concentrates on the relationship between the collection, the collector and the collected, explored through exhibitions, events and publications, including her recently published book *This is Not Art: Activism and other not-art* (2013) about the role of art in a world ordered by neoliberal principles.

7:55 – 8:25 p.m.

Artist **Renzo Martens** has been working for a number of years on a series of films that question the relationship between the image producers, the mass media and the artists themselves with the people represented in these images. *Episode I* was recorded in a refugee camp in Chechnya. It was first presented at the Fons Welters Gallery in Amsterdam in 2003. *Episode III* was shown in 2008 at *De Appel* in Amsterdam and *Manifesta 7* in Rovereto. His last project, *Institute for Human Activities*, was presented at the Berlin Biennale in 2012.

Museo Nacional
Centro de Arte
Reina Sofía

Sabatini Building
Santa Isabel, 52
Nouvel Building
Ronda de Atocha
(with Emperador
Carlos V Square)
28012 Madrid
Tel. (34) 91 774 10 00

Museum hours
Monday to Saturday
and holidays
from 10:00 a.m. to 9:00 p.m.
Sundays from
10:00 a.m. to 7:00 p.m.*
Closed Tuesdays

Galleries close
15 minutes prior
to Museum closing

museoreinasofia.es

*From 2:30 pm onwards
only the Collection 1
can be visited
(Sabatini Building, Level 2)

With the collaboration of



Manuel Saiz
One True Art-16 Responses
to the Question What Art is

28 September 2013

Nouvel Building, Auditorium 400

Interviews will begin promptly with no introductions.
Please be punctual.

Due to the format of the event, the public will not be
allowed to ask any questions.

Only the top floor entrances to the auditorium will
be in use during interviews. Access doors near the
stage will be out of use.

Please switch your mobile phones to silent mode.

Free Admission until seating capacity is reached.

For the production of the event, the artist has been
working with a team of young researchers with
whom he has collaboratively studied the work of the
invited speakers and prepared the questions. This
team is composed of artist, writer and teacher
Steven Cuzner, art historian and cultural theorist
Julia Moritz, curator and writer Fatos Ustek, and
lecturer and writer Tom Vandeputte.

Programa Fisuras
Performance 28 September 2013, Nouvel Building, Auditorium 400
Exhibition 14 October 2013 – 6 January 2014, Sabatini Building, Auditorium

Manuel Saiz

One True Art-16 Responses to the Question What Art is

One True Art - 16 Responses to the Question What Art is is a performative artistic experiment in which the aim is to come up with a definition of art or reflect on the reasons why this definition is impossible. The work is an invitation to re-consider the notion of art by looking at it from a series of simultaneous perspectives, ranging from the metaphysical to the political.

The central element in this project is a one-day public event specially conceived to focus attention on the issue of the nature and specificity of art. The event is intended to be an exceptional gathering of passionate minds all playing their part in seeing art from a slightly different angle. Sixteen art specialists, including philosophers, critics, curators and artists, have been invited to take part in a series of 30-minute interviews held in quick succession in front of an audience in the Museum auditorium. The topics to be covered, order of interviews and sequence of questions have been carefully prepared over the course of one year.

Audiovisual material recorded during the event will be screened from October 14th, 2013, until January 6th, 2014, in the auditorium of Sabatini Building.



Program

10:00 – 10:30 a.m.

Christoph Menke is professor of Practical Philosophy at Goethe University and has written widely on Aesthetics. He is a member of the Editorial Boards of the magazines *Polar* and *Constellations*. He is the author of many articles and essays, and among his recent publications are *Die Kraft der Kunst* (2013), *Tragic Play: Irony and Theater from Sophocles to Beckett* (2009), *Force: A Fundamental Concept of Aesthetic Anthropology* (New York: Fordham University Press, 2012), *Philosophie der Menschenrechte. Zur Einführung* (2007), and *Reflections of Equality* (2006).

10:35 – 11:05 a.m.

Pierre Alferi, French novelist, poet, and essayist, collaborates with artists like Jacques Julien and performs with musicians, painters and other poets. He teaches at the Fine Arts School and the Applied Arts School in Paris and has published posters, visual poetry and drawings along with the experimental films *Cinépoèmes & films parlants* (2002). He is co-founder of the magazines *Détail* and *Révue de littérature générale*. He has published several poetry books, including *Les Allures naturelles* (1991), *Le Chemin familier du poisson combatif* (1992), *Kub Or* (1994), *Sentimentale journée* (1997), and *La Voie des airs* (2004), as well as the novels *Fmn* (1994), *Le cinéma des familles* (1999), *Les Jumelles* (2009), *Après vous* (2010), and *Kiwi* (2012). He is also the author of the philosophical essay *Chercher une phrase* (1991) on questions of language and literature.

11:10 – 11:40 a.m.

Thierry de Duve, Professor Emeritus at the Université de Lille 3, is a historian and philosopher of art, and an occasional curator. He is Kirk Varnedoe Visiting Professor at the Institute of Fine Art, New York University, for the fall semester of 2013. His English publications include *Pictorial Nominalism* (1991), *Kant after Duchamp* (1996), *Clement Greenberg Between the Lines* (1996, 2010), *Look—100 Years of Contemporary Art* (2001), and *Sewn In the Sweatshops of Marx: Beuys, Warhol, Klein, Duchamp* (2012). He recently finished a book of essays on aesthetics, and during the academic year 2012–2013 was William C. Seitz Senior Fellow at the Center for Advanced Study in the Visual Arts (CASVA) in Washington, D.C.

11:40 – 12:00 a.m.

Coffee Break

12:00 – 12:30 a.m.

Marcus Steinweg is a philosopher closely involved with contemporary artists in numerous projects, especially with the Swiss artist Thomas Hirschhorn. He has also published the following books: *Autofahren mit Lacan* (2001), *Krieg der différance* (2001), *Bataille Maschine* (2003), *Subjektsingularitäten* (2004), *Behauptungsphilosophie* (2006), *Aporien der Liebe* (2010), *Philosophie der Überstürzung* (2013), and, in collaboration with the German artist Rosemarie Trockel, the two books *Mutter* (2006) and *Duras* (2007). He is also editor, along with Wilfried Dickhoff, of the magazine *Inaesthetics*. In 2011 he curated the exhibition *Kunst und Philosophie* at the Neuer Berliner Kunstverein.

12:35 – 1:05 p.m.

Artist **Lili Reynaud-Dewar** explores in her work the concepts of identity and identification through varied means, from installation to performance. She is co-founder and co-editor of *Petunia*, a feminist art and entertainment magazine, and is a professor at HEAD Geneva, where she holds a seminar entitled *Teaching as an Adolescent* from her hotel room. Exhibitions in 2013 include: *Frieze Projects* at Frieze Art Fair, London; Le Consortium, Dijon; 21er Raum Belvedere, Vienna; and Biennale de Lyon. Among her recent solo exhibitions are: Le Magasin, Grenoble, and Karma International, Zurich (2012); Mary Mary, Glasgow (2011); and Kunsthalle Basel (2010).

1:10 – 1:40 p.m.

David Maclagan is an artist and a retired art therapist and university lecturer. For several years he ran a course on art and psychoanalysis at the Centre for Psychotherapeutic Studies, Sheffield University, where he organised the first international conference on the work of Anton Ehrenzweig. He was later Acting Course Leader of the Art Psychotherapy Diploma. He has published many articles on the relationship between art, image, fantasy and the unconscious, as well as being a regular contributor to Raw Vision. He is the author of *Creation Myths* (1977), *Psychological Aesthetics: painting, feeling and making sense* (2001) and *Outsider Art: from the margins to the marketplace* (2009). His next book, *Line Let Loose: scribbling, doodling and automatic drawing*, will be published later this year.

1:45 – 2:15 p.m.

Oxana Timofeeva is a senior research fellow at the Institute of Philosophy of the Russian Academy of Science in Moscow, a member of the artistic collective “Chto Delat” (“What is to be Done”, Russia), and a fellow of the Alexander von Humboldt Foundation at Humboldt University in Berlin. She is the author of the books *Introduction to the Erotic Philosophy of Georges Bataille* (2009), and the recently published *History of Animals: An Essay on Negativity, Immnence and Freedom* (2012).

2:15 – 3:00 p.m.

Lunch Break

3:00 – 3:30 p.m.

Chus Martínez is currently Chief Curator at El Museo del Barrio, New York. She was formerly Head of Department at Documenta (13) and a Member of the Core Agent Group. Previously she was Chief Curator at MACBA, Barcelona (2008–2010), Director of the Frankfurter Kunstverein (2005–2008) and Artistic Director of Sala Rekalde in Bilbao (2002–2005). Martínez has curated numerous exhibitions including the National Pavilion of Cyprus in 2005 at the Venice Biennale. In 2010 she served as a Curatorial Advisor for the 29th Bienal de São Paulo.

3:35 – 4:05 p.m.

Dieter Roelstraete is the Manilow Senior Curator at the Museum of Contemporary Art Chicago, where he is currently preparing his first group exhibition, *The Way of the Shovel: On the Archaeological Imaginary in Art*. From 2003 until 2011, he was a curator at the Antwerp museum of contemporary art MuHKA, where he organized exhibitions of Chantal Akerman (2012), Liam Gillick & Lawrence Weiner (2011), and thematic group shows focusing on contemporary art from Vancouver (*Intertidal*, 2005) and Rio de Janeiro (*A Rua*, 2011), as well as projects such as *Emotion Pictures* (2005), *Academy: Learning from Art* (2006), *The Order of Things* (2008), and *All That Is Solid Melts Into Air: The Thing* (2009). A philosopher by training, former editor of *Afterall* journal and co-founder of *FR David*, Roelstraete has published extensively on contemporary art and culture in numerous catalogues and journals such as *A Prior Magazine*, *Artforum*, *e-flux journal*, *Frieze*, *Mousse Magazine* and *Texte zur Kunst*.

4:10 – 4:40 p.m.

Asier Mendizabal is an artist based in Bilbao. His practice, linked to the programme of sculpture, is resolved through diverse media and procedures, habitually including writing. He has exhibited in solo shows at Raven Row in London; Museo Nacional Centro de Arte Reina Sofía in Madrid; Culturgest, Lisbon; DAE, San Sebastián; and in the Museu d’Art Contemporani in Barcelona. He has participated in group exhibitions such as: *IllumiNATIONS*, 54 Venice Biennale; *Scenarios about Europe*, Galerie für Zeitgenössische Kunst, Leipzig; *In the First Circle*, Fundació Tapies, Barcelona; *Às Artes, Cidadãos*, Serralves Museum, Porto; *Després de la notícia*, at the Centre de Cultura Contemporània in Barcelona, Manifesta 5 and the Biennials in Taipei and Bucharest.

4:45 – 5:15 p.m.

John Roberts is Professor of Art and Aesthetics at the University of Wolverhampton. Among his several publications are the books *The Art of Interruption: Realism, Photography and the Everyday* (1998), *The Philistine Controversy*, written together with Dave Beech (2002), *Philosophizing the Everyday: revolutionary praxis and the fate of cultural theory* (2006), and *The Necessity of Errors* (2011). His latest book, *Photography and Its Violations*, is to be published by Columbia University Press in 2014, and he is currently finishing a new book for Verso, *Revolutionary Time and the Avant-Garde*. He is also a contributor to several journals and magazines such as *Radical Philosophy*, *Oxford Art Journal*, *Frieze Magazine*, *Historical Materialism*, *Third Text*, and *Cabinet*.

5:20 – 5:50 p.m.

Kerstin Stakemeier studied political sciences in Bremen and Berlin (1995–1999) and art history in Berlin and London (1999–2004). From 2009 to 2010 she was a researcher at the Jan van Eyck Academie, Netherlands. She completed her PhD thesis, *Entkunstung—Artistic Models for the End of Art*, at University College London in 2011. She works as a researcher, lecturer, curator, critic, writer and translator, and was initiator of the *Aktualisierungsraum* (Space for Actualization) in Hamburg with Nina Köller in 2007–2008. She has continued this structure in varying formats with Eva Birkenstock since then, and has collaborated regularly with artist Johannes Paul Raether. She holds a junior professorship at the cx centrum for interdisciplinary studies at the Academy of Fine Arts, Munich.

5:50 – 6:10 p.m.

Coffee Break