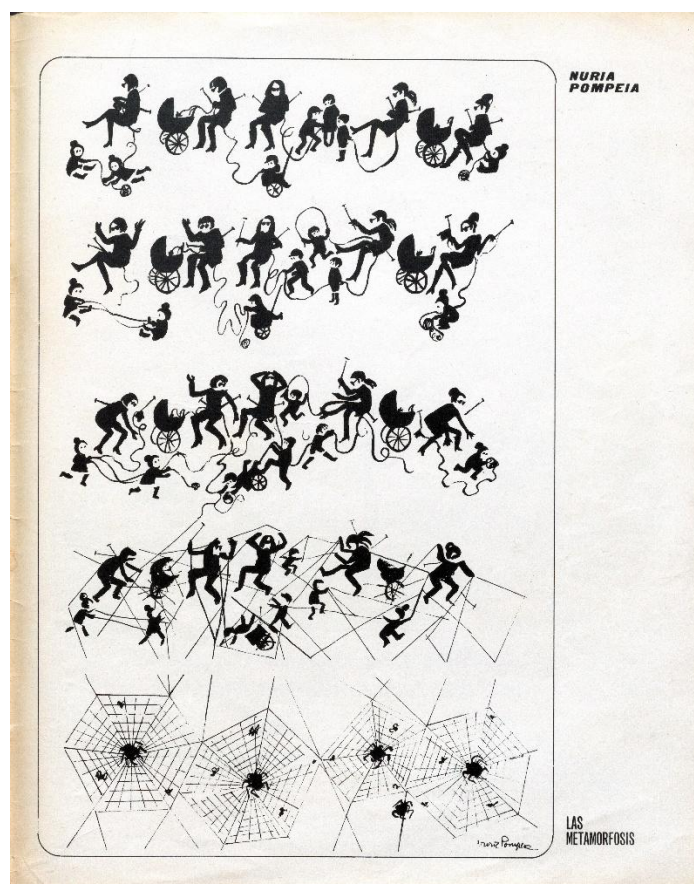


Friday, 21 November at 5:30pm

The Museo Reina Sofía holds *Crossed Vignettes*, a conference centred on comics created by women



Nuria Pompeia, *Las metamorfosis* (The Metamorphoses), 1968.

- The programme features the participation, in different round-table discussions, of illustrators Marika, Carla Berrocal, Laura Pérez Vernetti and Bea Lema, and researchers Viviane Alary, Virginie Giuliana and Elisa McCausland.
- Organised jointly with the Centre for Research on Literature and Sociopoetics (CELIS) from Université Clermont Auvergne (France), and with the participation of the Casa de Velázquez, the conference will take place in the Nouvel Building's Auditorium 400, with free admission, until full capacity is reached.

The *Crossed Vignettes* conference, held on Friday, 21 November, analyses the authorship of comics created by women from an intergenerational perspective, drawing from the Museo Reina Sofía Collections.

The encounter aims, on one side, to explore in greater depth the different forms in which women comic book artists have contributed to developing a counterculture; namely, the appearance of ruptures, reformulations and new genres of comics. And, on the other, sets up a dialogue which ignites an exploration of genealogies linking different generations of artists.

The activity is put forward as a continuation to the exhibition [*Young Ladies the World Over, Unite! Women Adult Comic Book Writers \(1967–1993\)*](#) and the First International Conference on Feminist Comic Book Genealogies, held in April 2024 at the Complutense University of Madrid.

The conference, organised jointly by the Museo Reina Sofía and Université Clermont Auvergne/CELIS (UR4280), features the participation of the Casa de Velázquez and is framed inside the context of the CALC programme *The Spanish Artistic Canon. Between Critical Literature and Popular Culture: Propaganda, Debates, Advertising (1959–1992)*, co-directed by Virginie Giuliana.

The full programme is available on the [Museo Reina Sofía website](#).

Madrid, 6 November 2025

Organised jointly with:



With the participation of:

CASA DE VELÁZQUEZ



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