

From 27 to 29 November

The Museo Reina Sofía and the Márgenes Festival organise a film series devoted to Metahaven



Metahaven, *The Sprawl (Propaganda About Propaganda)*, film, 2015

- The artist duo of Vinca Kruk and Daniel van der Velden develop their work at the crossroads of communication, aesthetics and politics.
- For the first time in Spain the duo will display their pieces, assembled for their film-theatre exhibition *Emotive Interface. The Films of Metahaven*.
- The Dutch artists' work will be screened in the Museo's Cinema, and both will deliver a masterclass as part of the series. Admission to the different sessions is free of charge, until full capacity is reached. Tickets are available at the Museo's Ticket Offices or on the [Museo Reina Sofía website](https://www.museoreinasofia.es/en).

The **Museo Reina Sofía** and the **Márgenes International Film Festival in Madrid**, here in its fifteenth edition, organise a film season devoted to art collective Metahaven and their pursuit of contemporary audiovisual narratives, the hybridisation of languages and the exploration of the moving image as a tool for practising critical gazes on the present, a joint working strand they set in motion last year with artist Hito Steyerl.

Metahaven's work encompasses graphic art, video, installations, writing and design concerning urgent issues related to governance, identity, power and transparency in the digital age, their practice combining the rigour of the visual essay and a strong poetic component, where graphic design, digital animation and documentary material fuse into emotionally ambiguous compositions.

The series, which screens works such as *Chaos Theory* (2021) and *The Feeling Sonnets (Transitional Object)* [2024], unfolds in the Museo Reina Sofía Cinema, with free admission, **from 27 to 29 November**, in addition to **a masterclass the artist duo will deliver at 12pm on Saturday, 29 November**.

Vinca Kruk and Daniel van der Velden, Metahaven

Metahaven is an Amsterdam-based collective whose work spans film, design and writing. Their film pieces include *The Feeling Sonnets (Transitional Object)* [2024], *Chaos Theory* (2021), *Information Skies* (2016, nominated for the European Film Awards) and *The Sprawl (Propaganda About Propaganda)* [2015].

As designers, both have worked with brands such as Balenciaga and spaces and imprints like Tensta konsthall (Stockholm), Valiz (Amsterdam) and Sternberg Press (London), among others. They have also produced activist designs for Diplomat (2014) and WikiLeaks (2010). Moreover, their work features in different international collections — both museum and private — including the Museo Guggenheim in Bilbao, the Sharjah Art Foundation and Stedelijk Museum in Amsterdam.

Opening night of the fifteenth edition of the Márgenes Festival

The Márgenes festival of international contemporary film celebrates the opening night of its fifteenth edition in the Museo Reina Sofía, an opening which also sees artists Neutro Gris and Nodoaviom perform live, and for the first time, the audiovisual piece *Music 4 Salvation*, a sensorial experience fusing sound and image.

This event will be held in the Nouvel Building's Auditorium 400 on 23 November at 7:30pm, with free admission, until full capacity is reached. Tickets are available on the [Museo Reina Sofía website](#).

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For more information:

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