

Thursday, 11 December, at 8pm, in Auditorium 400

## FRANCISCO LÓPEZ AND BARBARA ELLISON, THE THIRD SOUND PERFORMANCE WITHIN THE REINA SOFÍA'S EXPERIMENTAL MUSIC SERIES



Francisco López in Tanzania. Photograph: Barbara Ellison

- The session sets forth an encounter between two artists who, from divergent perspectives, share a search to open ears to territories where sound becomes a poetic force.
- Admission is free, until full capacity is reached.

The Museo's Experimental Music Series, curated by Pedro Puertollano, concludes in 2025 by bringing together two international reference points of sound art in the same session with two independent performances which converse in their spatial proximity.

**Barbara Ellison** opens the evening with a piece centred on the perceptively ambiguous and the ghostly, where voices, sounds and materials become spectral manifestations. This is followed by **Francisco López**, an internationally renowned Spanish sound artist, who presents one of his radical immersions in deep listening, with his work an invitation to submerge oneself in sound matter as a transformative experience.

**Barbara Ellison** is an artist who works from perceptive ambiguity, unfurling materials of a double nature: transhuman voices and ritual installations. Her work delves into territories which explore the intangible and the ritual, expanding the limits of sound towards experiences which inhabit the border between the visible and the unheard-of. Her creations have received international recognition and encompass composition, film production, installations, sculpture, drawing and performance.

**Francisco López** is one of the foremost artists in the current experimental music scene and audio art. With a career in the sphere of sound creation spanning more than four decades, his work comprehends field recordings, performances and installations which transform the space into an absolute sensorial environment. His hundreds of sound installations and concert-performances have appeared in around seventy countries in concert halls, festivals, art galleries and museums, including the Museo de Bellas Artes in Buenos Aires, PS1 in New York, the Musée d'Art Moderne de Paris and the Museo Reina Sofía, among others.

More information around this activity is available on the [Museo Reina Sofía website](https://www.museoreinasofia.es).

**Madrid, 2 December 2025**

**Para más información:**

DEPARTAMENTO DE PRENSA

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