

A summer film series in the Garden and a flamenco series are part of a standout programme throughout July and August

THE MUSEO REINA SOFÍA, A CLIMATE AND CULTURAL SHELTER



Ion de Sosa, *Balearic*, 2025, film

- The Museo Reina Sofía further establishes itself as a climate shelter in the city during the summer months with free access to the Sabatini Building's Garden and Cloister, in addition to offering a special programme of free activities for all types of visitors.
- The summer programme of this 2026 Shelter returns to the [outdoor summer cinema](#) in the Sabatini Building's Garden and offers customary [live flamenco performances](#) in the rooms of the Collection, as well as children's workshops and guided tours for families.
- Over the summer, people can also visit temporary exhibitions, the Collections, a new mediation space and the recently restored Palacio de Velázquez.

For the second year running, the Museo opens the **Climate Shelter**, extending access to the Sabatini Building's Garden and Cloister. This space of hospitality and rest also makes an area with sofas and armchairs available to the public and is open to anyone seeking shelter from the summer heat. This endeavour is aligned with the Museo's vocation as a cultural shelter, offering a wide-ranging programme during the months of July and August.

***The Swimming Pool: Swim or Sink*, the Reina's summer film series**

Central to the Museo's summer programme of activities is the return of the **outdoor summer cinema**, which, on Fridays and Saturdays throughout July and August, will screen films in the Sabatini Building Garden. This verdant oasis, recently restored and inhabited by the sculptures of Dan Graham, Cristina Iglesias, Alejandra Riera and Alexander Calder, welcomes a large screen on summer nights, integrated into the space as a further contemporary artwork.

Under the title ***The Swimming Pool: Swim or Sink***, the series puts forward a journey through the existential ambiguity represented by the swimming pool in film. The programme includes films such as Frank Perry and Sydney Pollack's ***The Swimmer***, Sofia Coppola's ***Somewhere*** and Lucrecia Martel's ***La ciénaga***.

Entry to the sessions is free of charge, until full capacity is reached, and tickets can be collected at the Ticket Offices or obtained online (a maximum of 2 per person) from the Monday before each screening. The full programme is available on the [Museo Reina Sofía website](#).

Flamenco returns to the Museo through Madrid City Council

To begin the week, the ***Take Shelter in Culture 2026*** programme will be held every Monday throughout the summer in the rooms of the Museo, in a series promoted by Madrid City Council's Area of Culture, Tourism and Sport.

From 6 July to 24 August, salient figures in flamenco guitar and dance will perform in the rooms of the Collection, in *The Spanish Night. Flamenco, Avant-Garde and Popular Culture*, to the backdrop of Alberto's *La romería de los cornudos* (The Pilgrimage of Cuckolds), on Floor 2 of the Sabatini Building, close to Pablo Picasso's *Guernica*.

The full Take Shelter in Culture 2026 programme is available [here](#).

Children's activities

The Museo is once again a place of encounter for children through a programme linked to its temporary exhibitions. [Solar 5. Sweet Ghost](#) runs from 30 June to 10 July, a children's workshop inspired by the exhibition *Sweet Revenge*, on the work of Felix Gonzalez-Torres. Through the practices of movement, voice and writing, the workshop invites young people to explore the transformative nature of childhood within a museum context.

Furthermore, across the whole summer, until 6 September, the activations of the programme [Savia 3. Maps to Play a Museum](#) is open to families on the second floor of the Sabatini Building from 11am to 2pm.

Three unmissable shows to enjoy this summer

In addition to the Shelter programmes, the exhibitions [Beings](#), by **Aurèlia Muñoz**, and [Sweet Revenge](#), devoted to the work of **Félix González-Torres**, remain on view. Moreover, the Museo celebrates the recent reopening of the **Palacio de Velázquez** with **Fernando Sánchez Castillo's** show [The Wayward Pearl](#), a must-see for those visiting the Retiro Park this summer.

This is in addition to the Museo Reina Sofía Collections, one of the most significant in modern and contemporary art, which this year has incorporated a fully renovated fourth floor in the Sabatini Building, unveiling [Collection. Contemporary Art: 1975–Present](#), which also includes, from 30 June onwards, a new space of rest and mediation: [Alhacena](#) (Pantry), designed by Jorge Penadés.

Moreover, housed in the Museo are such emblematic works as ***Un mundo (A World)*** by **Ángeles Santos**, **Salvador Dalí's *Figura en la Ventana (Figure at the Window)*** and **Pablo Picasso's *Guernica***, one of the great icons of twentieth-century art, currently displayed alongside Dumile Feni's *African Guernica*. Visitors can also take in the views of the city from the Museo's rooftop terraces, which house sculptures like **Joan Miró's *Pájaro lunar (Moonbird)*** and ***El gran profeta (Great Prophet)***, by **Pablo Gargallo**, as well as works of Kinetic Art.

The rooms of the Collection and temporary exhibitions in the Museo's main site are accessed by purchasing tickets. Information on tickets and discounts is available on the Museo Reina Sofía website.

The Reina Sofía's main site opens from Monday to Saturday, from 10am to 9pm, and Sundays from 10am to 2:30pm. **Admission is free** in the last two hours of these opening times. The Museo is closed on Tuesdays. Access to the **Palacio de Velazquez**, in the Retiro Park, is free of charge. This year, the Palacio de Cristal gallery is closed for restoration work.

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For further information

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