

This coming Saturday, 7 March, from 9:30pm in the Sabatini Building

CARLES CONGOST TAKES CENTRE STAGE AT ARCOMADRID'S CLOSING PARTY, HELD IN THE MUSEO REINA SOFÍA



Carles Congost, *Black Hole*, 2024 © Carles Congost, 2024

- In conjunction with **ARCOMadrid 2026**, which centres its 2026 programme on art of the future via the title *ARCO2045. The Future, for Now*, the Museo Reina Sofía hosts the art fair's closing party this coming Saturday in the Sabatini Building's Cloister.
- As in the previous two editions, admission to the event is free of charge, until full capacity is reached.

At the centre of ARCOMadrid 2026's closing party, held in the Museo Reina Sofía once again, is **Carles Congost** (Olot, Girona, 1970), a visual artist whose work is part of *Collection. Contemporary Art: 1975–Present*, the new presentation of the Museo Reina Sofía Collections recently unveiled on Floor 4 of the Sabatini Building. Congost will play a DJ set alongside

some of his works in the Museo's Cloister, on Floor 1 of the Sabatini Building, on the Saturday night of 7 March.

Carles Congost (Olot, Girona, 1970) is a visual artist who employs different visual and sound processes such as video, photography, drawing and installation to build narratives which ironically and sensually reflect on the forging of identity, consumer habits and art-making. Congost has participated in myriad exhibitions in Spain and internationally, and, from the late 1990s and in parallel to his artistic practice, he has worked in musical composition and production under the alias The Congosound.

Collection. Contemporary Art: 1975–Present

The new presentation of the Museo Reina Sofía Collections has been open to visitors since 18 February this year on Floor 4 of the Sabatini Building, a rehang which spans fifty years of Spanish art history, from the Transition to democracy to the present day via **three exhibition routes**. By way of a selection of **403 works by 224 artists**, this fresh narrative seeks to place the stress on the contribution of Spanish contemporary art.

Following a linear yet often non-chronological exhibition arrangement, the new rehang stretches across **twenty-one chapters**, featuring well-known works in the Collections and esteemed artists such as **Picasso, Miró, Dalí, Juan Genovés, Juan Muñoz, Cristina Iglesias, Susana Solano, Juan Navarro Baldeweg, Esther Ferrer, Cristina García Rodero, Richard Serra** and **Andy Warhol**; figures inextricably linked to the Transition to democracy in Spain and the *Movida*, for instance **Guillermo Pérez Villalta, Ocaña, Ouka Leele, Ceesepe, Nazario, Iván Zulueta** and **Alberto García-Alix**; artists committed to gender sensibilities like **Judy Chicago, Barbara Hammer, Eulàlia Grau, David Wojnarowicz, Pilar Albarracín** and **Cabello/Carceller**; key figures in the cultural, political and social representation of AIDS, for example **Pepe Espaliú** and **Pepe Miralles**; others who undertake their work from political and theoretical stances within the framework of the critique of representation, such as **Joan Fontcuberta** and **Dora García**; and those who have developed different approaches to Afro identity such as **Pocho Guimaraes, Agnes Essonti** and **Rubén H. Bermúdez**.

Madrid, 4 March 2026

Collaboration:



For further information

PRESS DEPARTMENT

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