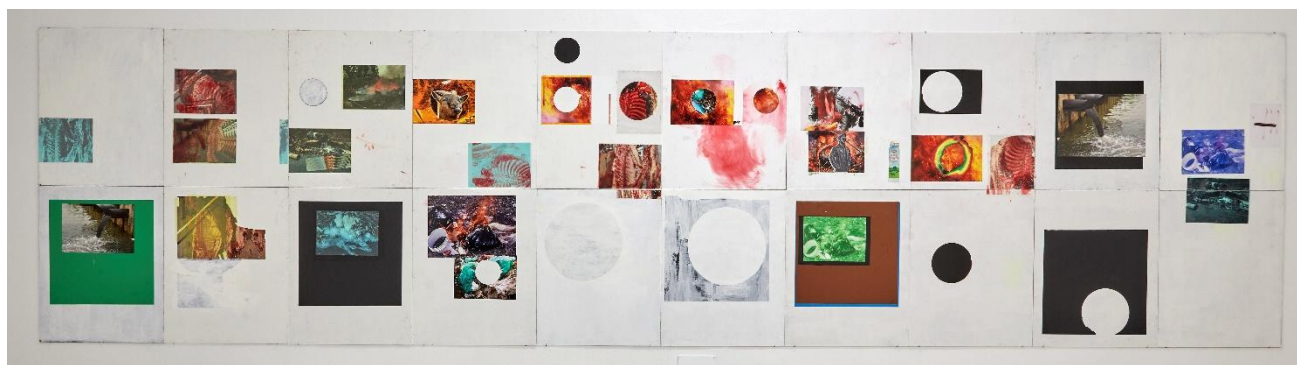


The registration period runs until 12 January 2026

REGISTRATION TO PARTICIPATE IN THE NEW STUDY GROUP ON DEVIATION AND DIFFICULTY IN PRACTICES OF PRESENT-DAY ART IS NOW OPEN



Henrik Olesen, *Inferno (Hell)*, 2016, Museo Reina Sofía

- Under the title *Difficulty. Forms and Political Effects of Diversion in Writing and Contemporary Art*, the study group is aligned towards thinking about how certain contemporary artistic, literary and cultural practices resist the referentiality that dominates logics of production and the consumption of present-day art.
- Aimed at people with an interest in research, theory, writing and contemporary art, the group comprises ten in-person sessions which will unfold in the period spanning February to December 2026.
- Twenty places are available, while five accommodation grants are offered to those selected who live outside Madrid.

The Museo Reina Sofía's Studies Directorship presents the study group *Difficulty. Forms and Political Effects of Diversion in Writing and Contemporary Art*, which opens *Goodbye, Representation*, a research strand with which the Museo seeks to explore the emergence of contemporary artistic and cultural practices that move away from representation as a dominant aesthetic-political strategy and turn attentions towards artistic languages which question the tendency to highlight, name and fix to back fugitive aesthetics. Over its three-year duration, the research strand will materialise in different study groups, seminars, screenings and other forms of public programmes.

The ten study group sessions, which unfold in the period stretching from February to December, combine theoretical seminars, work with pieces from the Museo Reina Sofía's Collections and exhibitions, and reading workshops. Modalities which all serve as spaces of encounter to think commonly about certain problems related to the perceptibility and materiality of artistic and poetic languages, in addition to their capacity to invent forms of signifying, referring and producing worlds.

The registration period is open until 12 January 2026 and those selected will receive confirmation by 2 February 2026. The sessions will be held on: 23 February, 23 March, 20 April, 18 May, 15 June, 6 July, 7 September, 5 and 26 October, and 14 December 2026; from 4pm to 7pm

More information on this study group is available on the [Museo Reina Sofía website](https://www.museoreinasofia.es).

Madrid, 11 December 2025

For further information

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