

At 7pm on 19 March, in Auditorium 400

REMEDIOS ZAFRA GIVES A LECTURE IN THE MUSEO CENTRED ON THE RISE OF ANTI-FEMINISM



Remedios Zafra. Photograph: Chema Artero, 2025

- **The winner of Spain's National Essay Prize in 2025**, the essayist and research professor at CSIC's Institute of Philosophy addresses the symptoms of the present's social, political and aesthetic climate, characterised by a growing global rejection of critical thought, and particularly feminism.
- This lecture is framed inside the **José Luis Brea Chair** within the **Museo's Directorship of Studies** and follows on from the same series of lectures given by prominent figures such as Judith Butler and Sven Lütticken.

- **Free admission, until full capacity is reached.**

The **Museo Reina Sofía** welcomes, on 19 March, a lecture given by pre-eminent essayist and thinker **Remedios Zafra**, who will present her research in progress, aligned towards a forthcoming essay in which she will explore the key readings and analyses of the current climate, dominated by the rise of anti-intellectualism and anti-feminism around the world.

Remedios Zafra (Zuheros, Córdoba, 1973) is a research professor at the Institute of Philosophy from the Spanish National Research Council (IFS-CSIC), and a lecturer in Art, Anthropology and Politics of the Gaze. Her work approaches the critical study of contemporary culture, identity and gender politics on social media and the current transformations and cultural and creative work in a screen-mediated world.

She is the author of essays that include: *El informe. Trabajo intelectual y tristeza burocrática* (2025 National Essay Prize); *El bucle invisible* (the 2022 Jovellanos International Essay Prize); *Frágiles. Cartas sobre la ansiedad y la esperanza en la nueva cultura, El entusiasmo. Precariedad y trabajo creativo en la era digital* (the 2017 Anagrama Essay Prize and 2017 Critical State Prize); and *Ojos y capital* and *(h)adas. Mujeres que crean, programan, prosumen, teclean* (the 2013 Audience Prize for Literature and V Málaga Essay Prize, respectively).

The **José Luis Brea Chair** is devoted to visual culture as a field of study in its own right and reflects on the image and the epistemology of visuality in contemporary times. The Chair's name is a homage to Spanish art critic and thinker José Luis Brea (1957–2010), one of the earliest voices to give form to visual studies in the Spanish-speaking world. His work opens a pivotal space for thinking with and through images from a transdisciplinary perspective, extending beyond conventions of canonical art history.

Madrid, 12 March 2026

For further information

PRESS DEPARTMENT

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