

CALL FOR 15 PUBLIC GRANTS FOR ARTISTIC RESEARCH RESIDENCIES AT THE MNCARS

The Museo Nacional Centro de Arte Reina Sofía (MNCARS) is calling for **15 public grants to support artistic research residencies related to the museum's mission and activities**. The grants are part of the Plan de Recuperación, Transformación y Resiliencia (PRTR) and aim to promote contemporary artistic practices and foster cultural exchange.

Each grant is worth **€16,800** (subject to withholding taxes). The funding will be disbursed as follows:

- An advance payment of €10,000 within one month of the grant award to cover initial expenses, such as transportation, materials, documentation, travel, etc.
- An interim payment of €5,000 halfway through the residency period, following a review of the project's progress with the Advisory and Monitoring Committee and the other residency beneficiaries.
- A final payment of €1,800 upon submission of a final report justifying the completion of the project within one month of the end of the residency period.

Beneficiaries of these grants will not be required to provide any guarantees.

The residencies to develop the project linked to the public grant will have a **maximum duration of twelve (12) consecutive months** and will not be renewable.

The grants are open to both **individuals and collectives**. Individuals must be of legal age. Collectives must be either legally constituted or informally constituted. In the case of informal collectives, one person must be designated as the representative of the collective and must have sufficient power to fulfil the collective's obligations. **The application must clearly state the execution commitments assumed by each member of the collective, as well as the amount of the grant to be applied to each of them**. The collective may not be dissolved until the project has been delivered and all obligations have been fulfilled.

The application process is entirely online and must be submitted through the MNCARS electronic platform (<https://museoreinasofia.sede.gob.es/>). **The application period opens on Monday, June 10 at 00:01h and closes on June 21, 2024 at 23:59h.**

In addition to the online application form, applicants must submit the following documents:

- **All annexes** of the call for proposals signed.
- **A CV** (in the case of collectives, also include the CV of each member)
- **A brief dossier of the applicant's research trajectory**, including information on their most notable works, publications, conferences, or research
- **A preliminary project related to the selected grant modality**, outlining the research project to be developed during the residency (no more than **3,000 words**). The project must include a **work plan** with a **provisional timetable** and the **possible methodologies involved** in the research.

Each applicant (individual or collective) **may ONLY apply for ONE of the residency modalities proposed in Annex I**. If the indicated limit is exceeded, **only the last registered** application will be considered, and the remaining ones will be excluded. Applicants may choose from one of the following seven residency modalities: 3 research residencies on the culture of modernity in Spain, 3 research residencies on contemporary art in Spain, 2 research residencies in the Reina Sofía Museum archives, 2 research residencies in the Reina Sofía Museum collection, 2 research residencies on women artists linked to the Reina Sofía Museum collection and archives, 2 research residencies on performance and live arts, 1 research residency on art and thought in Spain.

The **degree of in-person presence required for each project modality will be determined by the specific nature of the project**. In-person presence does not necessarily have to be linked to the MNCARS main headquarters.