

CALL FOR THREE “OUR MANY EUROPE” RESEARCH RESIDENCIES IN THE MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

The project *Our Many Europes - Europe's Critical '90s and the Constituent Museum (OME)* was selected on 17 July 2018 to receive a Call for Proposals from the European Union's Educational, Audiovisual and Culture Executive Agency (hereinafter, EACEA) — (EACEA 32/2017: Support for European Cooperation Projects 2018). This Call is based on Regulation No. 1295/2013 of the European Parliament and of the Council, of 11 December 2013, through which the Creative Europe Programme (2014 to 2020) was set up and published in the Official Journal of the European Union on 20/12/2013 (DO L 347/p. 221), and its correction of errors from 27 June 2014, published in the Official Journal of the European Union on 27/06/2014 (DO L 189/260).

The programme itself spans four years and revolves around the 1990s. It is organised by the L'Internationale confederation of European museums and features the collaboration of the National College of Art and Design (Dublin, Ireland) and HDK - Valand Academy (Gothenburg, Sweden).

L'Internationale is a confederation of European contemporary art museums comprising seven European modern and contemporary art institutions. It puts forward a space for art that draws inspiration from non-hierarchical and decentralised internationalism and is based on values of difference and the horizontal exchange between a constellation of cultural agents rooted in a local sphere but connected globally. The confederate institutions in L'Internationale are united by a set of shared objectives that include the transformation of cultural institutions, the construction of common heritage and ethics underpinned by values of difference, solidarity and commonality.

The museum members of L'Internationale are: Moderna galerija (MG+MSUM, Ljubljana, Slovenia), Museum van Hedendaagse Kunst Antwerpen (M HKA, Antwerp, Belgium), Stedelijk Van Abbemuseum (Eindhoven, Netherlands), Consorci Museu d'Art Contemporani de Barcelona (MACBA, Barcelona, Spain), SALT Research and Programs (Istanbul and Ankara, Turkey), Muzeum Sztuki Nowoczesnej W Warszawie (Warsaw, Poland) and Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain).

The Museo Nacional Centro de Arte Reina Sofía (hereinafter MNCARS) is the leader of the project and, to this effect, signs the contract for the purposes of the OME project with EACEA, of 25 September, the date in which the contract came into force, and with contract number 2086/001-001. The Research Residencies — the subject of this Call — constitute one of the activities (Activity

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15. *Research Grants: Rethinking the '90s*) included in the project and for which MNCARS has received a specific grant for its implementation and development.

Therefore, the Research Residencies will take place in the MNCARS Study Centre, a space of knowledge that stretches beyond disciplinary and academic structures, articulating different graduate and post-graduate projects from different universities, independent research, and collective projects and with a common goal of nurturing a community of new knowledge, investigation and learning. The Study Centre's programme, which will include a presentation of the results of these Research Residencies, revolves around a set of force lines which interweave, transversally, different initiatives propelled by MNCARS' Department of Public Activities: 1) *Action and Radical Imagination*, which includes, among other aspects, feminist activisms and sexual, decolonial and anti-racist dissidence; 2) *Avant-gardes*, which explores eras in history in which artistic practices have transcended the regime of modern autonomy to be set forth in transformations of life; 3) *Contemporary Disturbances*, which renders an account of the present's new conditions, intersected by the emergence of neo-fascist movements, climate crisis, precariousness in life, 'pharmaceuticalization', and other aspects; 4) *Commons*, aimed at breaking the public-private binarism through other modes of production and use; 5) *Politics and Aesthetics of Memory*, which connects past experiences of dictatorships and post-dictatorships with their continuance in the contemporary world; and 6) *Rethinking the Museum*, imagining other modes of institutionality and examining the narratives and ways of making the museum.

In accordance with that established in Article 3 of Law 34/2011, of 4 October, regulating the Museo Nacional Centro de Arte Reina Sofía, the Museo's aims and objectives include the following: "e) To promote access to the collections and activities for Spanish citizens and foreigners, and facilitate study to researchers; "h) To contribute to training and ongoing development for staff specialised in Museology and Museography, both to deal with the requirements and services of the Museo and to meet the demands of other sectors"; and "i) To develop research programmes". Such ends coincide with those laid out in Article 2 of Royal Decree 188/2013, of 15 March, through which the Museo Nacional Centro de Arte Reina Sofía Bylaw was approved. With regard to the institution's statutory aims and objectives, this Board has decided to make the **Call for OUR MANY EUROPE'S Research Residencies** public. Therefore, they will be governed by the following:

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TERMS AND CONDITIONS

1. Purpose of the call

This Call is for three Research Residencies at MNCARS, to take place from the period spanning 4 May 2020 to 30 April 2021, in accordance with the partial time frames stated in Term 4. The common goal of such Residencies is to foster research and participation in a process of reflection by making available MNCARS' bibliographical and documentary resources, in addition to participation in research hubs linked to the project "Our Many Europes" and in research communities organised around the MNCARS Study Centre.

2. Candidate requirements

- a) To apply for these Residencies, candidates (be it individually or as a member of a collective presenting joint candidacy) must demonstrate a professional background as a researcher, artist or teacher and with work that is related to some of the lines of research put forward in item b.
- b) To submit a research and/or artistic project to be developed during the Residency, with a description of no greater than 3,000 words and including an overview of the research project, a framework of the work to be done and a bibliography, connected to any of these three central ideas:
 - Research or the critical activation of archives linked to artistic and/or activist practices carried out in the 1990s.
 - Research or artistic production related to critical culture articulated inside and outside Europe at the heart of the 1990s, taking as its framework dimensions such as the AIDS crisis, processes of transition and historical memory, post-'89 activist practices and globalisation, configurations of the post-internet world, etc.
 - An exploration of performance practices in the 1990s, and processes of contemporary archiving, transmission and activation.
- c) The researchers or artists selected must publicly present the results of their research in the MNCARS Study Centre upon the conclusion of their Residency. This presentation will be coordinated by the Study Centre.

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3. Objective and Purpose of the Residencies

- 3.1. The objective of the Residency Call, in accordance with that outlined in Term 1, is to foster research, artistic production and participation in a process of collective reflection, inside an international framework of research and dialogue on the perspectives of dissemination and public activation of 1990s historical and cultural heritage.
- 3.2. The award of Residencies does not entail any form of contractual or statutory relationship being established, or any employment or administrative link between the beneficiary of the Residency and MNCARS.

4. Funding and Length of the Residencies

- 4.1. The financial allocation of each Research Residency is five thousand euros (€5,000) gross, and will be allocated to the beneficiary to cover the Residency and, if applicable, to cover travel, accommodation and living expenses.
- 4.2. The said amount will be a one-off payment, at the beginning of the Residency, and is applicable to the corresponding tax retention, in compliance with that stipulated in Spain's Personal Income Tax Law.
- 4.3. Residencies will run for a minimum of 2 months and a maximum of 12 months, and will be non-renewable.

In all cases, the financial allocation for Residencies will be the same as that which is described in item 4.1. The exact start date will be set by mutual agreement between the beneficiary of the Residency and MNCARS, and will be between 4 May 2020 and 30 April 2021. Carrying out the project will not require continual presence in MNCARS and, depending on the needs of the research, can be developed in other spaces and can either be ongoing or intermittent from the agreed start date.

- 4.4. The beneficiary of the Residency will be granted access to resources required to conduct research inside MNCARS' facilities (access to archives and the collection, the Library and Documentation Centre, meeting rooms and auditoriums, and so on), and international collaboration with the member institutions of the consortium "Our Many Europes".

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5. Method and Deadline for Submitting Applications

- 5.1. Applications, completed on the form attached with this Call, are to be filled out either in Spanish or English, and must be sent by registered post to the following address:

Research Residencies in the Museo Nacional Centro de Arte Reina Sofía
Museo en Red - Actividades Públicas
Registro General
Museo Nacional Centro de Arte Reina Sofía
Calle Santa Isabel, 52
28012 Madrid, Spain

Applications can be submitted at Spanish Registry offices, post offices, and Spanish consulate offices, or using any of those stated in Article 16.4 of Law 39/2015, of 1 October.

- 5.2. The deadline for application submissions is 31 March 2020.
Update on 16/3/2020:

The deadline for application submissions has been postponed until after 15 natural days from the end of the emergency state and when the museum activity is resumed.

- 5.3. The application must be submitted with the following documents:

- a) A photocopy of either the applicant's passport or national ID document, as proof of identity and nationality.
- b) A CV stating applicants' professional background, in accordance with Term 2.a of the present Call. If necessary, the Study and Evaluation Commission may request a copy of supporting documents to verify the achievements outlined.
- c) The research project to be developed during the Residency, in accordance with that stated in Term 2.b. of the present Call.

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5.4. Applications must be duly filled out; that is, all sections must be filled out truthfully and in full. Any applicants who supply demonstrably false or non-verifiable details will be subsequently and automatically withdrawn from the process.

6. Selection Process and Awarding Residencies

- 6.1. Within a maximum of two months after the application submission deadline, with a Study and Evaluation Commission set up to assess and select applications submitted within the said deadline.
- 6.2. Under its responsibilities, the Study and Evaluation Commission will consider the criteria specified below and with the following scoring system:
 - a) The professional background of the applicant, in line with that stated in Term 1.a) from the present Call, and with a maximum score of four (4) points. In the case of a joint candidacy, the scoring in this section will be an average of the assessments obtained from the professional background of each member of the collective.
 - b) The research project to be developed during the Residency, in accordance with that stated in Term 2.b. of the present Call, and with a maximum score of (6) points.
- 6.3. The Study and Evaluation Commission will be chaired by the MNCARS' Director of Public Activities or another person assigned, and will be made up of the following members: a coordinator from the force lines in MNCARS' Study Centre, the head of the project "Our Many Europes", and a member of the Editorial Board of L'Internationale online.
- 6.4. Once the process of study and evaluation has concluded, MNCARS will publish a list of the three successful candidates for the Residency and a list of those on standby.
- 6.5. The people selected will be contacted personally to inform them of the offer as holder of the Residency. These people, in turn, must communicate, in writing and within a period of 10 days, their acceptance or rejection of the Residency.

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7. Obligations of Residency Holders

Upon accepting the Residency, holders must:

- a) Accede to the Residency on the date agreed with MNCARS, in compliance with that stated in Term 4.3 of the present Call.
- b) Prepare a meeting with the academic community working on the graduate and post-graduate programmes, for instance: the MA in Arts Practice and Visual Culture, the university MA in the History of Contemporary Art and Visual Culture and the Arts Degree.
- c) Work to share the results of the research, according to that stated in Term 2.c of the present Call, in coordination with MNCARS' Department of Public Activities.
- d) Present a Final Report of the research conducted, within a period of three months after the Residency has finished. The Report can be in the form of an essay (a minimum of 10 pages) or an art project, and must present and reflect the results of the research and its public disclosure. The submission of any documentary attachment or other materials (podcasts, interviews, videos, etc.) agreed with MNCARS' Department of Public Activities will also be valid for assessment.

MNCARS and L'Internationale reserve the right to publish the residency's Final Report for two years following the submission of this Final Report on the research carried out. Candidates agree to state in any publication after the research project its funding inside the framework of these Research Residencies.

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