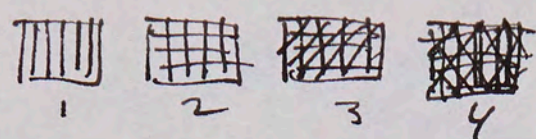


Jan 16 1969

Dear Joe Linn,

Thank you very much for your very kind letter. I would like to send you a drawing, so watch the mails for it. I am working on a project now of doing a book composed of no words - only drawings. There is, I think, a perfect way of expressing ~~this~~ this kind of systems that I have been doing in drawings and a book. First the page (actually a double page is seen - both left and right) and each page is part of a section (system) that is part of the whole (set of systems). There will be 192 drawings in the book. It will be based on the use of the number 4. There will be 4 systems of 24 variations of 1234 each done

Two ways (The first way is the one in the Ace catalog. On the facing page is the same arrangement done by superimposition, i.e.



so that the left-hand page is a flat drawing and the right-hand page is tonal.) Each page is composed of 4 sets of 4 squares. Each set ^{of 4} has a 1, 2, 3 and 4 in it. The first 2 systems (one of which is the Ace system) has the same number value in the four corners and in the centers. The second 2 systems has one each of the four values in the corners and also in the center. There is, of course, the possibility of making more such systems but I want everything to be in FOURS. Each set of 24 (48) is complete - as there are 24 variations of 1234. I have done a magazine piece which will be published next month with a synopsis of the four systems, which will be the book. I hope Bruno Biscoberger will publish it (It will be large - 12" x 12").

I am also using These sets of four squares, composed of four squares as wall markings, which I hope to do for Konrad. They are complete in Themselves so That They can be used as such.

I will have some of These also in Bern in March—in a show at The Kunststhalle There under The direction of Harald Szeemann.

I want to use The wall because it is a way to do art That is not an object, and The work itself cannot be bought (The idea can be bought and done on any wall by anyone—if They follow The directions) The marks are made very lightly, so That They will not be aggressive and will "sink into" The wall—and become part of it.

I am looking forward to seeing your books, and I hope to see you—Else in Germany This spring

Sol Lewitt